

YÖRESİ
NİĞDE

DERLEME TARİHİ
1951

BASTIM ASMANIN DALINA (ABARUH)

KİMDEN ALINDIĞI
NURETTİN BAYHAN

NOTAYA ALAN
NURETTİN ÇAMLIĞAĞ

SÜRESİ :

SAZ

BAS TIM AS MA NIN DA LI NA

DAL KI RI LI VER Dİ A BA RUH

DAL KI RI LI VER Dİ A BA RUH

DAL KI RI LI VER Dİ A BA RUH

SAZ

BASTIM ASMANIN DALINA (ABARUH)

The musical score is written on five staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The second staff continues the melody. The third staff has a time signature change to 2/4. The fourth staff continues the melody. The fifth staff ends with a double bar line and the signature 'S. SABUNCU'.

GIR DİM YA RİN BAH ÇE Sİ NE
YAR SA RI LI VER Dİ A BA RUH
YAR SA RI LI VER Dİ A BA RUH
EL LE Rİ U FA ÇIK U FA ÇIK
KEN Dİ Sİ TO A ÇIK TO PA ÇIK

S. SABUNCU

- 1 -

BASTIM ASMANIN DALINA
DAL KIRILVERDİ ABARUH
GİRDİM YARIN BAHÇESİNE
YAR SARILIVERDİ ABARUH

- Bağlantı -

ELLERİ UFACIK UFACIK
KENDİSİ TOPACIK TOPACIK

- 2 -

BEN ATIMI NALLATIRIM
OKKADA NALINAN ABARUH
BEN YARIMI OYNATIRIM
DÖKMEDE ZİLİNEN ABARUH

- Bağlantı -

ELLERİ UFACIK UFACIK
KENDİSİ TOPACIK TOPACIK

ABARUH : Şaşkınlık anlamında.