

# DEBRELİ HASAN

YÖRESİ:

Rumeli

Prizren'de söylenilen biçim

DERLEYEN:

Aluş Nuş

NOTAYA ALAN:

Aluş Nuş

The musical score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2/4'). The vocal line is in soprano range. The lyrics are written below each staff, corresponding to the musical notes. The first four staves share a common key signature of one sharp (F#). The fifth staff begins with a key signature of one sharp (F#) and changes to one flat (B-flat) at the end of the line.

Drama köp rü sün den more Ha san  
dar dir ge cil mez Ha san  
Dar dir ge cil mez Ha san  
so gük tur su la ri bre Ha san  
at mar ti m ni deb re li Ha san  
dağ la rin ar din da, bre Ha san  
bir tas i cil mez aman Ha san me  
dağ lar in cil sin aman Ha san sin  
va rin din le

## II

Mezar taşlarını be Hasan koyun mu sandın

Adam öldürmeye be Hasan oyun mu sandın

At martinini debreli Hasan dağlar inlesin

Dağların arasında be Hasan yarın dinlesin