

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 3630
İNCELEME TARİHİ: 30.10.1991

DERLEYEN

YÖRESİ

MALATYA

KİMDEN ALINDIĞI

KEMAL ÇİĞRIK

SÜRESİ:

DERLEME TARİHİ

1958

NOTAYA ALAN

MUSTAFA ÖZGÜL

FIRAT KENARINDA YÜZEN KAYIKLAR

The musical score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. It contains a single melodic line. The second staff is also a treble clef with a key signature of one flat and a 7/4 time signature. It contains a single melodic line. The third staff is a treble clef with a key signature of one flat and a 7/4 time signature. It contains a single melodic line. The fourth staff is a treble clef with a key signature of one flat and a 7/4 time signature. It contains a single melodic line. The lyrics are written below the staves, aligned with the notes. The lyrics are in Turkish and describe a scene on the Fırat river. The score is signed 'Gençtürk' at the bottom right.

(SAZ—

Fİ RAT KE NA RIN DA YÜ ZEN KA— YIK LAR Ö LEM KA—
A NAM AĞ LAR BA CIM BE Nİ SA— YIK LAR Ö LEM SA—
BA ŞI MA TOP LANMIŞ BAĞRI YA— NIK LAR Ö LEM YA—

YIKLAR NE DEM KA— YIKLAR NETTİM Sİ ZE VE RİN BE NİM YA—
YIKLAR " " " " " " BE Nİ GÖ—
NIKLAR

Rİ Mİ NE DEM YA— Rİ Mİ
TÜ RÜN NE DEM GÖ— TÜRÜ-N

Gençtürk

FIRAT KENARINDA YÜZEN KAYIKLAR
ANAM AĞLAR BACIM BENİ SAYIKLAR
BAŞIMA TOPLANMIŞ BAĞRI YANIKLAR

NETTİM SİZE VERİN BENİM YARIM
NETTİM SİZE BENİ YARE GÖTÜRÜN

B A Ğ L A N T I

ELBİSEM DUVARDA ASILI KALDI
ÇEYİZİM SANDIKTA BASILI KALDI
O YAR BENİM İLE KÜSÜLÜ KALDI

B A Ğ L A N T I