

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 1454
İNCELEME TARİHİ: 25.5.1977

YÖRESİ
DİRMİL
KİMDEN ALINDIĞI
İBECİKLİ EMİN

SÜRESİ:

DERLEYEN
HAMDİ ÖZBAY

DERLEME TARİHİ
1975

GİDELİM GİDELİM

NOTAYA ALAN
HAMDİ ÖZBAY

tr tr

Gİ DE LİM Gİ DE LİM DE A MA N

NE RE Gİ DE Lİ M

Dİ R MIL VAY LA

Sİ NA DA AR KA DAŞ LA R YA RE Gİ DE Lİ

M HA BE YE N Dİ HA RİM DA NA L

Dİ M ÇA LI HAY MA DA NA L Dİ M YA RI

GÜ ZE Lİ M YÜ ZÜ ME GÜ LE GÜ LE

GİDELİM GİDELİM
(Sahife - 2)

The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several measures with multiple beamed notes, suggesting a fast or rhythmic section. The lyrics are in Turkish and describe a journey or a state of mind.

E LİM DE NA L DI N YA RI GÜ ZE LİM -----

YI LA NA BA K YI LA NA KIV RIM KIV RI M

DO LA NA GÜ ZE LİM ----- BEN YA RI MI

GA Y BET Tİ M BİR MUŞ TUM VA R BU LA NA

GÜ ZE LİM ----- TAR LA NIN KE SE K Lİ Sİ

MEN Dİ Lİ Nİ PE K Lİ Sİ GÜ ZE LİM -----

ON BEŞ KI ZA BE DEL Dİ R GE Lİ NİN Cİ L

VE Lİ Sİ GÜ ZE LİM -----