

DERLEYEN

TRT İstanbul Radyosu
THM Müdürü

DERLEME TARİHİ

YÖRE

SİVAS/Şarkışla

KAYNAK KİŞİ

Ali İzzet SAVAŞ

KIRMA GÖNÜL ŞİŞESİNİ

NOTALAYAN

Ahmet Turan ŞAN

♩ = 54 ve 108

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 54 ve 108. The score is divided into several measures, with some measures containing a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff, with some words in parentheses indicating they are part of a specific section or a variation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The lyrics are: KIR MA GÖ NÜL Şİ ŞE Sİ Nİ (SAZ SERBEST SERBEST KIR MA GÖ NÜL Şİ ŞE Sİ Nİ (SAZ tr YA PAN BU LUN MAZ BU LUN MAZ (SAZ tr YIK MA HAR KIN Bİ NA Sİ Nİ (SAZ Ö REN BU LUN MAZ BU LUN MAZ (SAZ tr GÜ ZEL ŞAH NER DEN GE Lİ YİN

KIRMA GÖNÜL ŞİŞESİNİ

- 2 -

SA LI NI SA LI NI SA LI NI (SAZ - - -)

SERBEST

GE LİR SEV Dİ Öİ MİN GÖ ÇÜ

DO LA NI DO LA NI DO LA NI (SAZ - - -)

$\text{♩} = 54$
2

$\text{♩} = 108$

SERBEST

$\text{♩} = 108$

SERBEST

TA ŞI AŞ KIN DAL GA Sİ NI (SAZ - - -)