

ŞU FENADA BİR GARİPSİN
GÜLME GÜLME AĞLA GÖNÜL

Yöre: Erzurum
Kaynak: Mikdat Kemertaş
Söz: Yunus Emre

Derleyen: Mükerrerem Kemertaş
Der. Tarihi: 1965
Notaya alan: Tuncay Kemertaş

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Bu fe na da bir ga' are written below the first staff. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics 'rip sin' are written below the second staff. The third staff continues the melody with a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The lyrics 'Gül me gül me Ağ la gö nül' are written below the third staff. The score ends with a double bar line and a repeat sign.

1-
ŞU FENADA BİR GARİPSİN
GÜLME GÜLME AĞLA GÖNÜL
İŞİ GÜCÜ CEVR-U CEFA
GÜLME GÜLME AĞLA GÖNÜL
2-
DÜNYA KİME KILDI VEFA
GÜLME GÜLME AĞLA GÖNÜL
DAHİ MUHAMMED MUSTAFA
GÜLME GÜLME AĞLA GÖNÜL
3-
EBUBEKİR SİDDİK VELİ
ODUR MUHAMMED'İN YERİ
ÖMER OSMAN ALİ HANİ
GÜLME GÜLME AĞLA GÖNÜL

4-
BUNLAR CİHANA GELDİLER
KALMADILAR HEP GİTTİLER
GÜLMEDİLER AĞLADILAR
GÜLME GÜLME AĞLA GÖNÜL
5-
BİRGÜN OLA ECEL GELE
CÜMLE MAHLUK TOPRAK OLA
KULLAR KULLUĞUNDA KALA
GÜLME GÜLME AĞLA GÖNÜL
6-
AŞIK YUNUS SÖYLER SÖZÜN
BİRGÜN TOPRAK OLUR ÖZÜN
EĞER KIŞIN EĞER YAZIN
GÜLME GÜLME AĞLA GÖNÜL