

HICAZKAR SARKI  
AKIBET GİTTİ ELİMDEN

## AĞIR AKSAK

♩ = 108

MÜZİK: SELÂNIKİ AHMED EF.

♩ = 108

A KI BET GIT TI E LIM

DEN GÖN LÜ MÜN BİR TÂ

NE SI

AN DE LI BI TĀ BI

MIN YAN DI YI KIL DI

2. - SAZ -

TES LI YET BAŞ

OL MAZ AR TIK A LE MIN

EF SĀ CA7 NE SI ARANAĞME

Handwritten musical notation for the piece "ARANAGMEYE". The notation is on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.



ÂKİBET GİTTİ ELİMDEN GÖNLÜMÜN BİR TANESİ  
ANDELİB-İ TÂBİMİN YANDI YIKILDI LÂNESİ  
TESLİYET-BÂHS OLMAZ ARTIK ÂLEMİN EŞSÂNESİ  
ANDELİB-İ TÂBİMİN YANDI YIKILDI LÂNESİ

Âkibet = nihayet  
Andelib = balhâr  
Tâb = Güç, kuvvet  
Lâne = Tuva  
Tesliyet-bâhs = avutucu