

AKŞAM KOYA
ŞEVKEF ZA ŞARKI

Dr. Alâeddin Yavaşça

Aksak

(Aranagmesi)

Musical score for the Aksak section of the song "Akşam Koya". The score consists of five staves of music for a single instrument. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 1 through 5 are present above the staves.

Şarkı

Musical score for the Şarkı section of the song "Akşam Koya". The score consists of three staves of music for a single instrument. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The lyrics are written below the first staff. The vocal line is supported by a harmonic line on the second staff, indicated by a 'Gazz' symbol above the staff. The third staff shows a continuation of the instrumental line. Measure numbers 1 through 5 are present above the staves.

Ak şam ko ya in mek de bu lut lar... ye di renk

Ak şam ko ya in mek de bu lut lar.....

..... ye di renk

Şevkefza Şarkı'nın devamı

21

Rüz gär de re bül ne i la.....
hi a henk

Rüz gär de re bül ne i la.....
hi a henk

(Meyan)

Kaç sam bi le sen den ve gi zel.....
her sey den

Kaç sam bi le sen.... den ve gi zel.....
her sey den

Aksam koya inmek de bulutlar yedi renk
Rüzgär dere bülbül ne ilâhi ahenk

Kaçsam bile senden ve güzel her seyden
Gönlündeki türben aşkınlă eder cenk.

Güfte: Dr. Ali Ridvan Ünal