

JIN SOFYANT

NEV'ESER FANTEZİ
A-12191 KUCAGINDA RENKLER

A-4211 KUCAGINDA RENKLER

MÜZİK: TETHİ KARAHANMUTOĞLU

SÖZ: ŞAHİN ÇANDIR

1:52 SÖZ: ŞAHİN ÇANDIR

ARANAGNE - - - - -

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign (double bar line with two dots) appearing after the fourth measure. The notation is written in ink on a five-line staff.

RENKLER SİRİGİ Bİ... SAZ... GURBET EL DEN SI LA YA

IN DER GÜTE DER ERDE

BİR Gİ Rİ

YA NÂNDU DAKİ Rİ MA U SUL CA AK SAN VE TER

ZÜ LÜF LE Rİ NYERİ NE SU GÖĞ SE TAL SAN 4 TER

This line of music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and quarter notes. Below the staff, the lyrics 'SOSERIME' are written in capital letters.

D.C.
(SON)

SA NA BA KAN GÖZ DE Lİ DE Nİ SE VEN KALP DE Lİ

GÜ ZEL DİN SİN Dİ DA HA GÜ ZEL SİN EY SEVGİ Lİ AN

AH -3A2

YU ZU NE RENG YU BAN O A LEV KA RAN FI LI

AKŞAMIN KUÇAĞINDA RENKLER ERİR GİBİ
GURBET ELDEN SİLAYA HABER GÖNDERİR GİBİ
ÇÖLDE SUSUZ KALMIŞA BİR HAYAT VERİR GİBİ
YANAN DUDAKLARIMA USULCA AKSAN YETER

 $\beta A \in$

GÖZLERİME YÜREKTEN BİR KERE BAKSAN YETER
SANA BAKAN GÖZ DELİ SENİ SEVEN KALP DELİ
GÜZELDİN ŞİMDİ DAHA GÜZELSİN EY SEVGİLİ