

# Sultaniyegâh Şarkı

(Bahçemde çemen gözlerinin rengine benzer)

♩ = 54

Usul: Aksak

Güfle: Yasin Hatipoğlu  
Beste: Yılmaz Karakoyunlu

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of B major (two sharps), and a time signature of 5/8. It includes the instruction "Aranıgme.....". The second staff continues in the same key and time signature. The third staff begins with a treble clef, a key signature of B major, and a time signature of 3/8. It features lyrics: "Bah çem de çe men... göz... le ni nin (Saz....)". The fourth staff continues in the same key and time signature. The fifth staff begins with a treble clef, a key signature of B major, and a time signature of 8/8. It includes lyrics: "ren..... gi ne ben.... zer (Saz....) gi ne ben.... zer (Saz....)". The sixth staff continues in the same key and time signature. The seventh staff begins with a treble clef, a key signature of B major, and a time signature of 8/8. It includes lyrics: "(1) Em.... sal go re mem hüs.... nu ne yok.  
(2) Nab.... zim bi le sey rin.... de ki à.....". The eighth staff continues in the same key and time signature. The ninth staff begins with a treble clef, a key signature of B major, and a time signature of 8/8. It includes lyrics: "den..... gi ne ben.... zer (Saz....) gi ne ben.... zer (Saz....)  
hen..... gi ne ben.... zer (Saz....) gi ne ben.... zer (Saz....)". The tenth staff continues in the same key and time signature. The eleventh staff begins with a treble clef, a key signature of B major, and a time signature of 8/8. It includes lyrics: "Kal him sa na ram.... ol.... du gü zef (Saz....)". The music concludes with a final staff in the same key and time signature.

## Sultaniyegâh Şarkının Devamı: 2

The musical score consists of four staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first three staves begin with a key signature of one sharp (F#), while the fourth staff begins with a key signature of two sharps (G#). The lyrics are written below each staff, corresponding to the musical phrases. The first staff's lyrics are 'rû..... hu ma gir..... din (Saz.....)'. The second staff's lyrics are 'Kal bim sana râm..... ol..... du gü zel (Saz.....)'. The third staff's lyrics are 'rû..... hu ma gir..... din (Saz.....)'. The fourth staff's lyrics are 'gi ne ben..... zer.' and includes a dynamic marking '(Karar...)' above the staff.

### Sultaniyegâh Şarkı

**YAYINLANIR**

Bahçemde çemen gözlerinin rengine benzer,  
Eimsal göremem hüsne; yok, dengine benzer.  
Kalbim sana râm oldu güzel, rûhuma girdin;  
Nabzım bilc seyrindeki âhengine benzer.

Vezin: Mefûlü / Mefâilü / Mefâilü / Feâlü