

1.



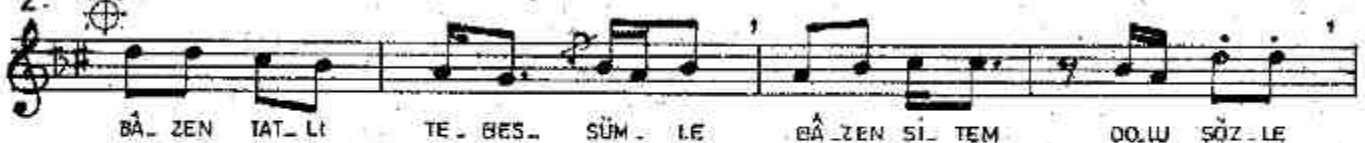
(Saz



(Saz



2.



(Söz)

The musical score is written on six staves in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs. The lyrics are written below the notes. The second staff continues the melody. The third staff has a 7/8 time signature and continues the melody. The fourth staff continues the melody. The fifth staff has a 7/8 time signature and continues the melody. The sixth staff continues the melody and ends with a double bar line. The lyrics are: DİLE GE LİR SAR KI LAR MEK TUP İ LE GUR BET EL DEN YA NIK YA NIK VU RAN TEL DEN AŞK DOL LU DE LI GÖ NÜL DEN DİLE GE LİR DİLE GE LİR DİLE GE LİR SAR KI LAR

DİLE GE LİR SAR KI LAR

MEK TUP İ LE GUR BET EL DEN YA NIK YA NIK

VU RAN TEL DEN AŞK DOL LU DE LI GÖ NÜL DEN

DİLE GE LİR DİLE GE LİR DİLE GE LİR SAR KI LAR

uygul

—1—
 BÂZEN KİS BÂZEN BAHARLA
 DELİ ESEN BİR RÜZGARLA
 BÖLÜK BÖRÇÜK ANILARLA
 DİLE GELİR ŞARKILAR
 BÂZEN COŞAN BİR AKIŞLA
 BÂZEN KALPTEN BİR YAKIŞLA
 BÂZEN İÇTEN BİR BAKIŞLA
 DİLE GELİR ŞARKILAR

—2—
 BÂZEN TATLI TEŞEŞSÜMLE
 BÂZEN SİTEM DOLU SÖZLE
 KAH AĞLAYAN GÜLEN GÖZLE
 DİLE GELİR ŞARKILAR
 MEKTUP İLE GURBET ELDEN
 YANIK YANIK VURAN TELDEN
 AŞK DOLU DELİ GÖNÜLDEN
 DİLE GELİR ŞARKILAR