

$\text{♩} = 100$

BENİ SEVDAYA SALIP GÖNLÜMÜ YAKMIŞ GİDİYOR

Söz: Sevinç Atan

Süre: 4' 30"

The musical score consists of six staves of music in 2/4 time, A major (one sharp). The vocal part uses a mix of Turkish and English lyrics. The first two staves show the vocal line with corresponding lyrics: 'Ah be ni sev dâ ya sa lip gôn lü mü yak müş gi di yor' followed by 'vay vay vay'. The third staff continues with 'ah be ni sev dâ ya sa lip' followed by 'gôn lü mü yak müş gi di yor' and 'vay'. The fourth staff has 'a man ey' repeated three times. The fifth staff begins with 'a man ey' followed by 'yâr (Saz....)' and 'a man yâr'. The sixth staff starts with 'gôn lü mü yak müş gi di yor' followed by '(Saz....)' and 'vay'. This is followed by a section labeled '1.' and '2.', each with a different melodic line over the same harmonic progression. The lyrics for this section are 'gôn lü mü yak müş gi di yor' and '(Saz....)' followed by 'vay' and 'SON'. The final staff concludes with 'le me den' followed by 'vay'.

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a man ey a man ey a man ey
a man ey yâr (Saz.....) a man yâr a man yâr
kal bi mi hiç din le me den vay (Saz.....) S.C.

Mart 2007 Ankara

BENİ SEVDAYA SALIP, GÖNLÜMÜ YAKMIŞ GİDİYOR
BİR AN UFKUMDA ÇAKIP, SEL GİBİ AKMIŞ GİDİYOR
NİÇE YERDEN KIRILAN KALBİMİ HİÇ DINLEMEDEN
O UZAK YOLLARA YÂR, AKLINI TAKMIŞ GİDİYOR

(Feilâtün feilâtün feilâtün feilün)