

14/8

Sa ha zi ke rem ber me . . . me ni der
Ber ha li me ni has te te i dil

u ş ni ger hey . hey sul ta nı men

vay hey . hey hün kâ ri men vay ah

ah Her . çend ne yem lâ yık bah

ş a yış tû hey hey sul ta nı men .

vay vay hey . hey hün kâ ri men

vay hey . yar ber me men ni ger

ber ke ke re mi his ni ger

hey . hey sul ta nı men vay hey . hey hün

kâ ri men vayah hey . hey ih san me ded

vay vay hey . hey hün kâ ri men .

vay hey . yar yar yû re . ğım

yar . ah . . . ah . gör ki ne ler . . . var . . . hey . yar

ya . rab . . . zi dü' kev . ni bi . . . ni ya . .
Vez ef . . . se ri fak ri ser . . . fi ra

zem . . . ker . dan hey . yâr . . . hey . dâst

En der . . ha re met mah rem . . . rā . .

zem . . . ker dan . . . hey . yâr hey . dâst

An . reh . . . ki ne su yi tûs . . . tû ba . .

zem . . . ker . dan hey . yâr . . . hey . dâst

Bî ya . . . bi ya ki tû yi . ca nû ca . .

na . . . ni se mâ bi ya ki ser

ulû re va . ni . be . bos te . . . ni se mâ

bi ya . . . ki çeş me i hur . şîa . . .

zi ri sa . . . ye i tûst he za ri zûh

yar be aş . ki . Şem . si teb ri . .

.. zi . . bi diñ cam

yar ki der . mil ki . hu da . pa . . .

şl hey . hey . . hey . . . hey . ih

san me ded hey . . hey . guf .

ran me ded hey . . hey ih . .

san . . me ded vay

hey hey guf

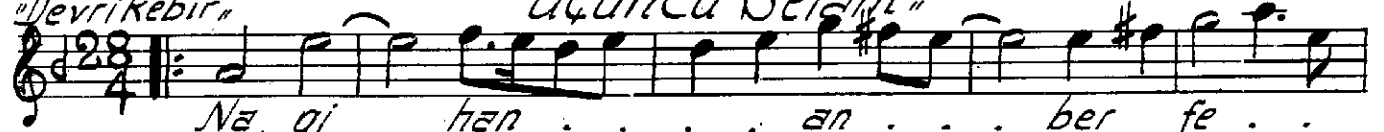
ran . . me ded vay

Terennüm. x



Devri'kebir,

"Üçüncü Selâm"



Na' gı han an ber fe
gıl şü küf te en de



San med sa bā
'rin ni ce men



be li ya ri men a man bu yi
" " " " " " sad ne



müs ki ah zağ fe
va' yi ah bül bü



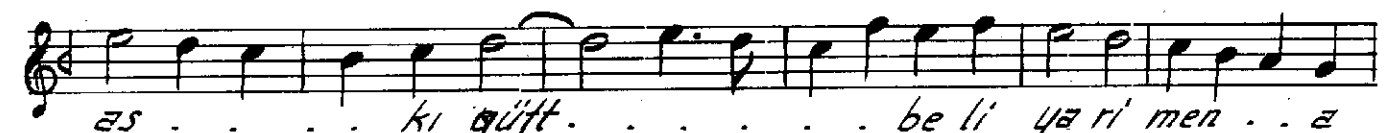
ran a med sa bā be li
lan a med sa bā be li



ya ri men dost Nēm si teb
ya ri men dost



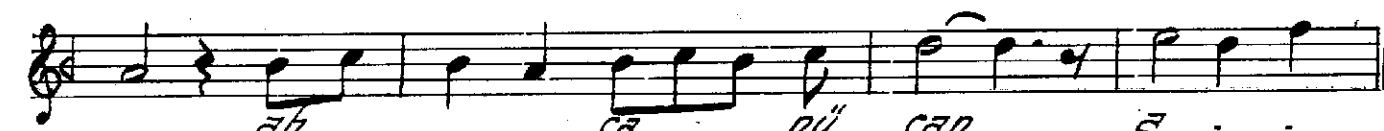
ri zi sa bā hal



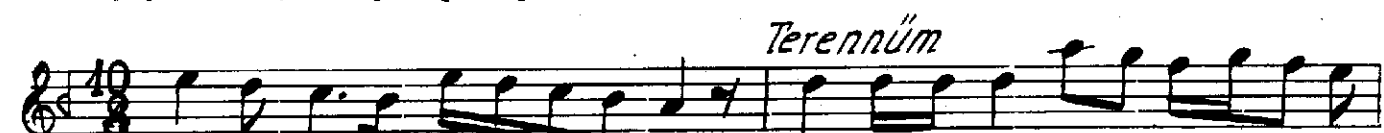
aş kı güft. be li ya ri men a



men a şı kan ra



ah ca nū can a



Terennûm

med. sa bā



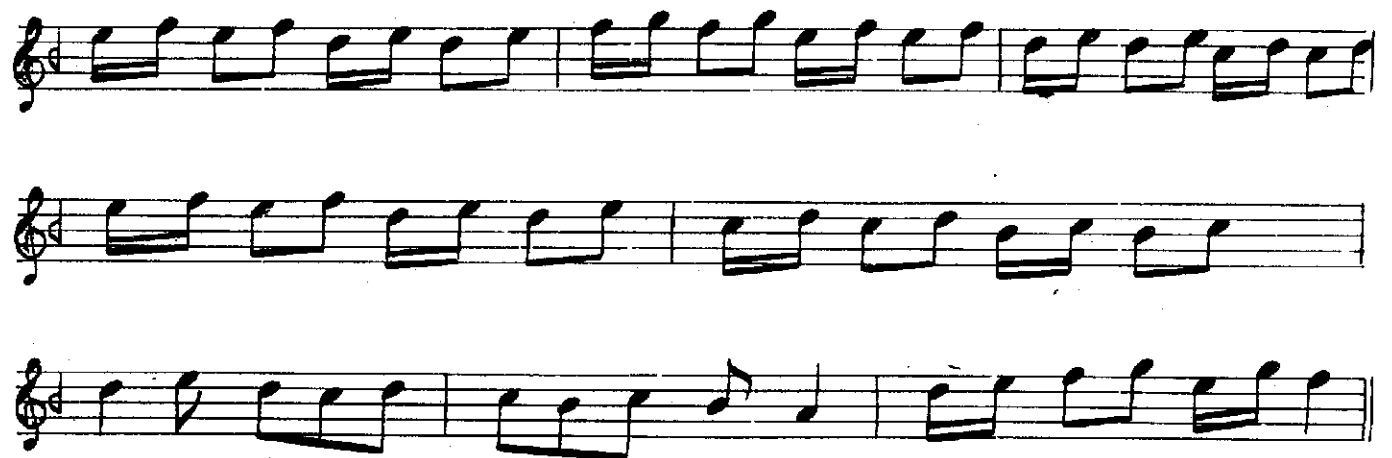
yürük Semai

Ey ki he zar a fe rin : : : bu ni ce sul
Her ki bu gün üe le de : : : I na nu ben

tan o lur ku li o lan ki ş i ler
yüz sü re yok sul i se bay o lur

ah Hü s re vü ha kan o lur : : : . . .
ah bay i se sul tan o lur : : : . . .

"Terennüm"



her ki se bu . . yi tû ke sed a ki bet .

der ha re mi . . iş re ti sul tan se ved .

„Terennûm„

Kad

eş re ka tid dîn ya min nu ri hu mey ya na el

bed rû ga des sa ki . vel ke' sũ sũ rey ya na Es sa fœ tũ i

ma ni . . vel ha ve tũ bos ta ni . vel mah se rû ned ma ni . vel

ver dũ mũ hay ya na vel mah se rû nea

ma ni . vel ver dũ mũ hay ya . . . na

„Terennûm„

An sūr hi ka ba yi ki cū meh par ber a med . . .

ah ber a med im sa li de rin hir ka i jen

gār. ber a med . . ah ber a med

Şem sel hāk ki teb ri zi re si dest. bi gū yid

ah . . . bi gū yid der çer hi sa fa

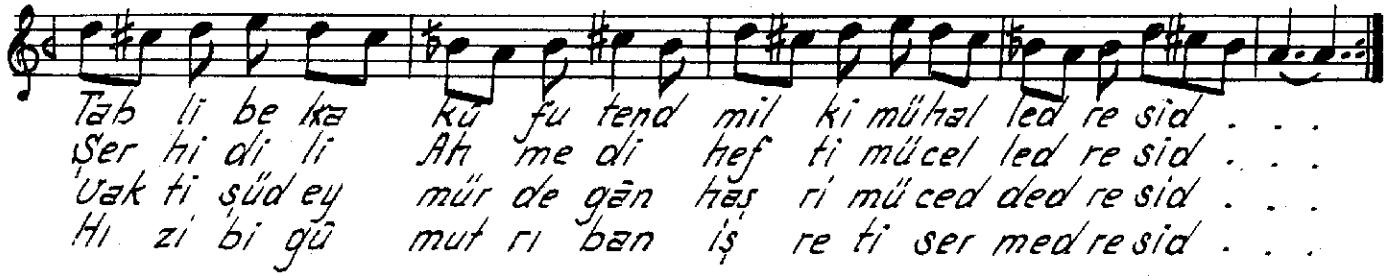
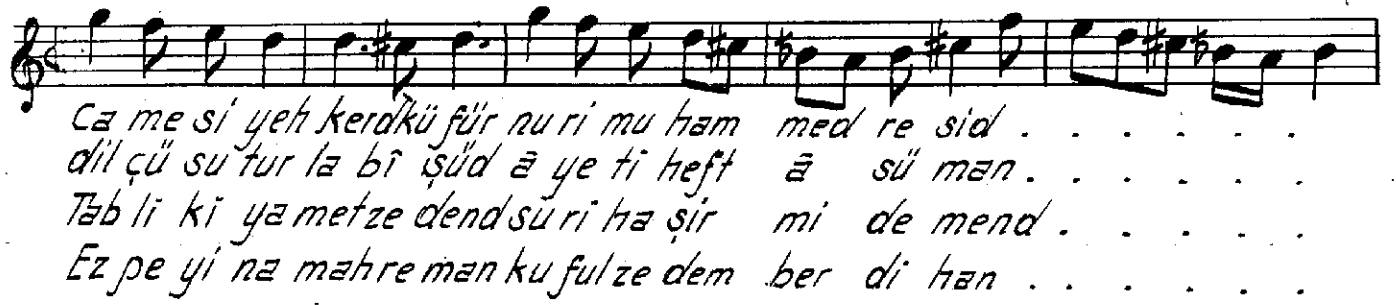
an me hi en var ber a med . ah ber a

"Terennüm ."

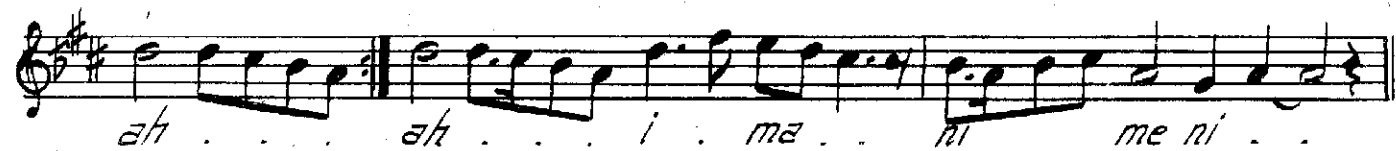
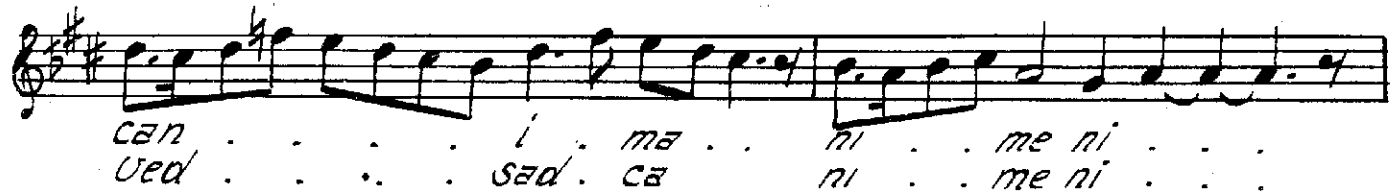
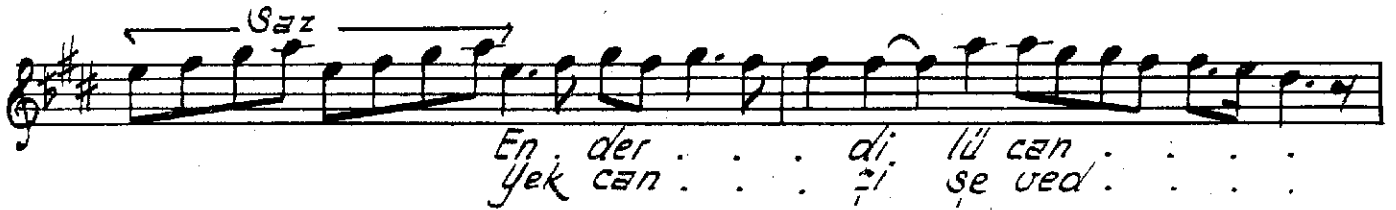
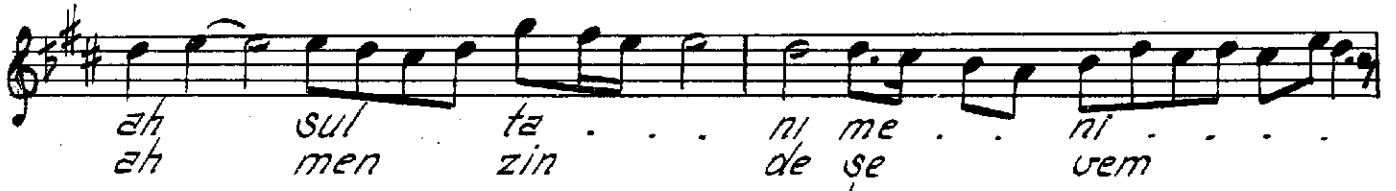
med

her ki zi uş şak . gi ri zan şe ved

ba ri di ğer ha ce pe şî man şe ved



Eyfer. Dördüncü Selâm



Fahte

HICAZ SON PEŞREVI

Salim Bey

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign on the final staff.

"Son yürük"