

Muharrimes

SEGĀH BESTE

Enfi Hasan Rēgā

A handwritten musical score for "SEGĀH BESTE" in "Enfi Hasan Rēgā" mode. The score consists of three staves of music with lyrics written below them. The lyrics are in a mix of Turkish and Persian words, often ending in "-ey" or "-la". The music is written in a traditional notation system with vertical stems and horizontal strokes indicating pitch and rhythm. The lyrics include:

Bez- mi mey- de
Sev- ki bah- sel-
Kā- Kā- sun- bul-
mu- mut- ri- ha- bir- nag-
mec- mec- li- se- gir- bir-
ci- ci- fi- ni- sevk- ol- ta-
na- na- me- i- dil- cū- ko-
bir- bir- sa- da- y- h- ko-
ta- ze- sef- ta- lü- ko-
par- Ah ca- num ya- la yel le le
lel li te re le lel li ye le le let le ti vay
dād- ey dād ey dād cy dād- ey dād ey be- li
yā. rī- men.
Ah Zül-fün ok- sa- là-
lā- lin öp- ba- bl- bi- ce-
ma- lin- den- Fa- sih-
Ah ca- num ya- la yel le le lel li te- re le le
ye le lel le- li vay..... dād- ey dād- ey dād- ey



Bezm-i meyde mutribâ bir nâzme-i dilcû kopar
 Sevk-bahçol, meclise gir, bir sâda-i hû kopar
 Zülfun okşo, latîn âp, bağc cemâlinden Fasîl
 Kâh sünbül, qin-i sevk'ol, fâze seftâlu kopar

-FASİL-

Dr. Alâeddin Yavuzca kol. 1841/108