

Devr-i Hindî x
Aksak Senaf

R A S T Ş A R K I

Beste: Halûk Recâf

The musical score consists of eight staves of music. The first four staves are for voice (Soprano), indicated by a soprano clef. The fifth staff is for bass, indicated by a bass clef. The sixth staff is for alto, indicated by an alto clef. The seventh staff is for tenor, indicated by a tenor clef. The eighth staff is for Saz (Turkish guitar), indicated by a guitar-like icon. The music is in Rast mode, which is a 7/8 time signature. The lyrics are written below each staff, corresponding to the notes. The vocal parts often sing in unison or in two-part harmonies. The Saz part provides harmonic support with its own melodic line.

Bir gù nüm geç me zâ sù de a hù ef ga net me den

Bir gù nüm geç me zâ sù de

a hù ef ga net me den

Bir ge cem bul naz sa ba hi gam la it ma net me
Kud re tim ce boş bi rak nam ben de ih sa net me

den den

Bir ge cem bul naz sa ba hi
Kud re tim ce boş bi rak nam

gam la it mâ met me den
ben de ih sâ net me den

Her fe lâ ket baş vu rur bir kerre ba

bi lât fu ma

Herfe lâ ket

baş vu rur bir ker re bâ bi lât fu ma

Bir günüm gecmez âş-ü efgân etmeden
Bir gecem bulnâz sabâhi gamla itmâm etmeden
Her felâket başvurur bir kerre bâb-ı lûtâfuma
Kudretince boş bırakmam ben de ihsân etmeden.