

HÜSEYİNİ ŞARKI

Usulü: SEMAİ

(Bir kara sevda benim bağladı kaderimi)

SÖZ: HAMİT BELLİ

Müzik: ÂMİR ATEŞ

(♩=132)

Handwritten musical notation for the first staff of the song 'Dobry večer'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final half note. The lyrics 'Dobry večer' are written below the staff.

(ARANAČME

DĂ-ŢI KA PA SEU PA DE NIM PAŞ IA DI KA DE DÎ MÎ

BĪR KA RA SEV DA BE NĪM BAĞ LA DĪ KA DE RĪ MĪ

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). The lyrics "The Song of the Lark" are written below the first six measures.

BĪR KA RA SEV DA BE NĪM BAĞ.. LA DĪ KA DE RĪ..... MĪ

(SAZ.....)

AS KIN BÎT MEZ YO LU.... NA KOY.. DUM DERT.LÎ SE RÎ... MÎ

The first staff of music is written on a single five-line staff with a treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a sixteenth note D5. The melody concludes with a quarter note D5, a half note C5, and a final quarter note D5. The word "(SON)" is written above the final note.

AS KIN BIT MEZ YO LU NA KOY..DUMBERT..LI SE RI..... MI

[illegible]

(SAZ.....) YÜZ BİN A Şİ

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are some handwritten annotations above the staff, including 'tr' and 'tr' with arrows pointing to specific notes. The staff ends with a double bar line and a repeat sign.

KI NOL..... SA TUT..... MAZ BE NIM.. YE RI..... MI

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a trill (tr) indicated above the final note of the first phrase. The staff ends with a double bar line.

YÜZ... BİN A.... SI KI NOL..... SA TUT... MAZ BENİM YE Rİ..... Mİ

(SAZ.....) E.B.

BİR KARA SEVDA BENİM BAĞLADI KADERİMİ
 AŞKIN BİTMEZ YOLUNA KOYDUM DERTLİ SERİMİ
 YÜZ BİN AŞIKIN OLSA TUTMAZ BENİM YERİMİ
 AŞKIN BİTMEZ YOLUNA KOYDUM DERTLİ SERİMİ