

GÜLİZAR BÜSELİK (TEVŞİH)

USUL: ZİNCİR

ÇİFTƏ DÜYEK

The musical score consists of eight staves of handwritten notation on five-line staves. The key signature varies between $\text{G}^{\#}$ and $\text{A}^{\#}$. The time signature is mostly $2/4$, indicated by a '2' over a '4'. The lyrics are written in capital letters below each staff.

- Staff 1:** $\text{G}^{\#} 120$ Bi BIR NA
- Staff 2:** $\text{G}^{\#}$ ZAR KIL
- Staff 3:** $\text{G}^{\#} 24$ HÄ HÄ ... LI
- Staff 4:** $\text{G}^{\#}$ ME ME A
- Staff 5:** $\text{G}^{\#} (1)$ SÂN
- Staff 6:** $\text{G}^{\#} 24$ O LA CUM
- Staff 7:** LE LE... LE
- Staff 8:** LE SÜ BÜL
- Staff 9:** DEVRİ KEMİR.
- Staff 10:** $\text{G}^{\#} 28$ E
- Staff 11:** EL ME DED
- Staff 12:** EY

GÜFTE: NAKŞİ
BESTE: ?.

A handwritten musical score consisting of six staves of music. The key signature is G major (one sharp). The first staff starts with a quarter note followed by eighth notes. The second staff begins with a eighth-note group. The third staff starts with a quarter note followed by eighth notes. The fourth staff begins with a eighth-note group. The fifth staff starts with a eighth-note group. The sixth staff ends with a eighth-note group. Below each staff, lyrics are written in a mix of Turkish and Persian/Spanish words. The lyrics include: FA, FAH .., RI, Â, BEERŞÂN ..., LEM ..., SÂ ..., SÂ ..., SÂ ... HI ..., SUL ..., TÂ ..., NI ..., RE ..., SÛL ..., and a final ending with a single note.

Bir nazar kıl/hâlime âsân ola cümle sübü'l
El-meded ey Fahr-i âlem şâh-i sultân-i rusûl
Bağ-i gülzâr-i derûnumda açılsın tâze gül
El meded ey Fahr-i âlem şâh-i sultân-i rusûl

Nâ'ît-i pâkinde dedi Hak "Rahmeten lîl-âlemîn
Eyledi zât-i şerîfin muktedâ-yı mürselin
Sana ümmet oldu cümle evvelin ü âhirin
El meded ey Fahr-i âlem şâh-i sultân-i rusûl

NAKŞİ: i gamhâri dergâh-i Hudâ'da eyle yâd
Eyle ol bîçârêyi zevk-i visâlin ile şâd
Nâr-i aşkın ruz-i seb bula derûnumda ziyâd
El meded ey Fahr-i âlem şâh-i sultân-i rusûl.

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Y. Ö. 6/627

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