

(mazur) mukamula murahisa
nati danade Ahmet Efendi'niin

[d.40]

A — h bir sa fa - ke s be -
be — y le ki —
— m pe — — — —
A — h ma-ne le — r re-s
ke —
su — — — — a man a man a man a man
pe — — — — y ma-ne le — r re-s
ke — — — — y le
su — — — — n va — — — — y (Son)

(Meyan)

A handwritten musical score for 'Meyan' featuring six staves of music. The lyrics are written below each staff. The first staff starts with 'h mah re mo' and ends with 'bi'. The second staff starts with 'be' and ends with 'be mi'. The third staff starts with 'ha' and ends with 'su'. The fourth staff starts with 'h ha sa ki' and ends with 'm bi'. The fifth staff starts with 'ya' and ends with 'a man a man a man a man'. The sixth staff starts with 'ya' and ends with 'ha sa ki m bi'. The seventh staff starts with 'ya' and ends with 'h ti'. The eighth staff starts with 'ya' and ends with 'va'. The ninth staff starts with 'ya' and ends with 'y'. The music consists of various note heads and stems, with some notes having horizontal dashes or vertical stems.

{Karer için 4'üncü
mara ile zemin
toktar okunacak}

Bir safâ kesbeyle kim peymaneler reşkeylesün
Neşe-i şerşarına meyhaneler reşkeylesün
meyan

Mahrem ol bir bezmi hasulhasa kim bi ihtiyar
Aşınalar dağ olup biganeler reşkeylesün
terennüm

Aman aman aman aman peymaneler reşkeylesün