

Acemâşiran Şarkı
Bir bâkısla ol civan

1804

Düyük

(1)

İzzet Ağa

$\text{♩} = 160$

The musical score consists of ten staves of music for voice and piano. The tempo is marked as $\text{♩} = 160$. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line is in soprano range, and the piano accompaniment is in basso continuo style. The lyrics are written below the vocal line, corresponding to the musical phrases. The score is divided into measures by vertical bar lines.

1. Bir ba kış la
2. ol ci
3. van a man Göy nü
4. mü al
5. di he
6. man a man Ru yi
7. gül ka şı ke
8. man a
9. man ces mi

Acemasheran Şarkı
Bir bakişla ol civan

The musical score consists of six staves of music for a single voice. The lyrics are written below each staff. The first four staves have lyrics: 'fet tan' (staff 26), 'el a man' (staff 29), 'a man Ey le di ha lim' (staff 32), 'ya man' (staff 35), and 'a man' (staff 38). The fifth staff contains the lyrics 'Bir bakişla ol civan Göynümü aldı heman Ruyi gül kaşı keman Çeşmi fettan elaman Eyledi halim yaman'. The notation includes various note values (eighth, sixteenth, thirty-second) and rests.

Civan: Genç (Genç kız)

Çegm: Göz

Goyun: Gonül

Fettan: İşveli

Ruy: Yüz

Keman: Yay, yay gibi

Eski yazı notadan çeviri ve düzenleme: Kurtul Kovlak (2011)
Muzikal kontrol: Tahsin Çetin