

T.R.T Müzik Dairesi
T. S. M REP. NO: 18908

HİCAZ ŞARKI

Bitti her emel bitti güneşim sönüdü gitti

Usulü: Türk aksağı

Beste: Sadettin KAYNAK

A musical score for a single melodic line. It consists of five staves of music in common time, treble clef, and G major (two sharps). The notation includes various note values (eighth and sixteenth notes) and rests. The section is titled 'ARANAĞMESİ'.

ARANAĞMESİ

Continuation of the musical score. The lyrics 'Bit ti' are written below the notes. The melody continues with eighth and sixteenth notes.

Bit

ti

Continuation of the musical score. The lyrics 'her e mel bit ti' are written below the notes. The melody continues with eighth and sixteenth notes.

her

e mel

bit

ti

Continuation of the musical score. The lyrics 'Güneşim sönüdü yetti ti' are written below the notes. The melody continues with eighth and sixteenth notes.

Gü
Be

ne
ni

şim
yük

sönü
ma

dü
ya

git
yet

ti
ti

Ah

Continuation of the musical score. The lyrics 'Bu son susuz a' are written below the notes. The melody continues with eighth and sixteenth notes.

Bu son susuz a

Continuation of the musical score. The lyrics 'ci Ay şem ah Ay şem' are written below the notes. The melody concludes with a final section.

ci

Ay

şem

ah

Ay

şem

Dr.Semra Öğün

(Sonsuz acı filminden)

Bitti her emel bitti
Güneşim sönüdü gitti
Beni yıkınaya yetti
Bu sonsuz acı Ayşem
Gönlüm ki mezarındır
Affet onu arındır
Bana yaddigarındır
Bu sonsuz acı Ayşem