

T.R.T Müzik Dairesi  
T. S. M REP. NO: 18997

# HİCÂZ ŞARKI

Bunca demdir hasretliğin çekerim  
(Ayrılık günleri)

Usulü: Aksak

Sadettin KAYNAK

A musical score for a single melodic line. It consists of four staves of music in common time (indicated by 'C'). The key signature is B-flat major (two flats). The notation includes various note heads (circles, diamonds, triangles) and rests. The first staff ends with a double bar line and a repeat sign.

ARANAĞMESİ

A musical score for a single melodic line, continuing from the previous section. It consists of three staves of music in common time (indicated by 'C'). The key signature is B-flat major (two flats).

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Bun ca dem dir has ret li gin çe ke rim  
Ne ler ge lir koç yi gi tin se ri ne  
De li gö nül kar li dağ lar a şı yor

A musical score for a single melodic line, continuing from the previous section. It consists of three staves of music in common time (indicated by 'C'). The key signature is B-flat major (two flats).

Gel sev di gim gel' ray ri lik gün le ri  
Ge ce gün düz ya nar aş kun na ri na  
Ga rib Meh met gur bet e le du şü yor

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Göz le rim den kan lu yaş lar dö ke rim  
Gün bu gün dür Hak ke rim dir ya ri na  
Hier o duy la derd li si ne pi şı yor

A musical score for a single melodic line, continuing from the previous section. It consists of three staves of music in common time (indicated by 'C'). The key signature is B-flat major (two flats).

Gel sev di gim gel' ray ri lik gün le ri  
Bil sev di gim gel' ray ri lik gün le ri  
Kal sev di gim gel' ray ri lik gün le ri

Dr. S. Örgün

Bunca demdir hasretliğin çekerim  
Gel sevdigim gel' rayrlık günleri/gelir ayrılık  
Gözlerimden kanlı yaşlar dokerim  
Gel sevdigim gel' rayrlık günleri

Neler gelir koçığının serine  
Gece gündüz yanar aşkın nırına  
Gün bugündür Hak kerimdir yarma  
Bil sevdigim gel' rayrlık günleri

Deli gönül karlı doğlar aşıyor  
Garib Mehmet gurbet ele düşüyor  
Hier oduyla derdli sine pişiyor  
Kal sevdigim gel' rayrlık günleri