

HİCAZ ŞARHI

CEVR-İ HİCRİN ARTTIRIR FERYADIMI

USÛLÜ: AĞIR AKSAK

♩ : 72

MÜZİK: BÜLBÜLİ SÂLİH

CEV Rİ HİC RİN ART TI
RİR FER YÂ DI
MI (saz - - - -) SEN DEN AR TIK
AL LAH AL SIN DÂ DI
1. MI (saz - - - -) 2. MI (saz - - - -)
-) KIR DIN İN CİT TİN Dİ Lİ NÂ
ŞÂ DI MI (saz - - - -)
-) KIR DIN İN CİT TİN Dİ Lİ NÂ
ŞÂ DI MI (saz - - - -)

2813

CEVR-İ HİCRİN ARTTIRIR FERYÂDIMI 2.sayfa

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a series of eighth and sixteenth notes. Above the staff, the word 'KARAR' is written, and below it, 'MI (saz - - -)'. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes a first ending (1.) and a second ending (2.), with the word 'y.cavga' written at the end of the second ending.

CEVR-İ HİCRİN ARTTIRIR FERYÂDIMI
 SENDEN ARTIK ALLAH ALSIN DÂDIMI
 KIRDİN İNCİTTİN DİL-İ NÂŞÂDIMI
 SENDEN ARTIK ALLAH ALSIN DÂDIMI