

Usulü : Semai

Hicaz

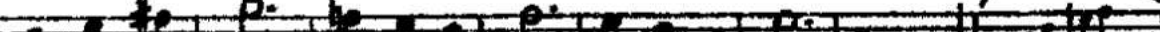
Nazmi Atliq

- drainage -

- ar na gme -

A single staff of music in treble clef, key of D major (two sharps), and 3/4 time signature. The melody consists of 16 notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-E4-D4 (beamed eighth notes), C#4-B3-A3 (beamed eighth notes), G3-F#3-E3 (beamed eighth notes), D4-C#4-B3 (beamed eighth notes), A3-G3-F#3 (beamed eighth notes), E3-D3-C#3 (beamed eighth notes), B2-A2-G2 (beamed eighth notes), F#2-E2-D2 (beamed eighth notes), C#2-B1-A1 (beamed eighth notes), G1 (half note). There are some ink blots and corrections in the original manuscript.

I. Gülçelen dol mayın ca kalbkalbi bul mayın ca ca
 II. Ki mi sevsem yâr ol maz gözü mün ya şî dur maz maz



 dünya be nim ne yi me yar be nim ol mayın ca ca
 bir gün ol sun gül me dim candan se ver görme dim dim
 saz

haydi gü lüm gül ba na üz me artık gel ba na

neyle yimber dünya yı gelmeyince sen ba na

M. Birtan