

Makam : *BEYÂTÎ İLÂHÎ - 4*

Beste : *?*

Usul : *Sofyan*

Güfte : *ÖMER RÜŞENİ*

Handwritten musical score in staff notation with lyrics in Turkish. The score consists of nine staves of music, each with corresponding lyrics written below. The lyrics are in a mix of uppercase and lowercase letters, some with diacritics. The music is written in a single system, with the lyrics aligned under the notes. The lyrics are:

AH GÜN DO ĞUP . . . TUT TU Lİ . . . HAN . . .
AH KİM O LA . . . SEV ME YE . . . BU . . .

YÜ ZÜ NÜ HÜS . . . NÜN GÜ NE Sİ . . .
VECH İ LE SEN . . . MAH (İ) VE Sİ . . .

YÂ YÂ RE SU LÂL LAH LAH VED DU
YÂ YÂ RE SU LÂL

HA . . . VÉR Dİ NE VEL . . . LEYL O KU . . .
Nİ . . . VİR DİM BU DUR . . . KÜL LE GA . . .

RUM . . . SÜN BÜ LİT NE . . . YÂ YÂ RE . . .
DÂ . . . TİN VE A Sİ . . . YÂ YÂ RE . . .

SU LÂL LAH RÜ SE FA AT . . . YÂ . . . E
SU LÂL LAH KİL SE

Mİ REL . . . HÂ . . . Sİ Mİ YÜN . . . KU REY

Sİ YÜN . . . MEK Kİ YÜN ME DE Nİ . . .

i.BK. İlh. C-2 SH/ 85' dm

23.2.1986

Ömer Rüşeni