

MUHAYYER KÜRDÎ FANTEZİ

Usûlü: SOFYAN

Müzik : TURHAN TAŞAN

Söz : GÜLEDA KELES

(Beste : Kurtköy / Pendik - İstanbul;

27 Aralık 2015 - Pazar)

♩ = 96

(HERSEYİM SEN)

Süre: 04'06"

Dalgaların Seslerinde Ariyorum Sözlerini

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (4/4). The tempo is indicated as ♩ = 96. The melody consists of eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "Aranağmesi" are written below the staff.

Aranağmesi

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "2) Ⓛ" are written above the staff.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "1) Dal ga la rin ses le rin de Arıyo rum söz le ri ni" are written below the staff.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "An la tu yor gön lün de Ba na o lan his le ri ni" are written below the staff.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "(Saz.....)" are written below the staff.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "Bak ti güm da gök yüzü sen Duy du güm da her şar kı sen" are written below the staff.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "Üz me ar tık an lat ye ter Duy sun her kes Her şe yim sen D.C. SON" are written below the staff.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). The melody continues with eighth and sixteenth note patterns. The vocal line starts with a short rest followed by a series of eighth notes. The lyrics "Sen de be ni se vi yor sun Her an ben le ya şı yor sun" are written below the staff.

Muhayyer Kürdî Fantezi
(Sayfa -2)

Turhan Taşan

Dalgaların Seslerinde Ariyorum Sözlerini

31

Bil sin her kes giz li yor sun Ba na o lan his le ri ni

35

(Saz.....)

Turhan
Taşan

DALGALARIN SESLERİNDE
ARIYORUM SÖZLERİ
ANLATIYOR GÖNLÜNDE
BANA OLAN HİSLERİNİ
Nakarat:
BAKTIĞIMDA GÖKYÜZÜ SEN
DUYDUĞUMDA HER ŞARKI SEN
ÜZME ARTIK, ANLAT YETER
DUYSUN HERKES, HERŞEYİM SEN
- 2 -
SEN DE BENİ SEVİYORSUN
HER AN BENLE YAŞIYORSUN
BİLSİN HERKES, GİZLİYORSUN
BANA OLAN HİSLERİNİ
(Güleđa KELEŞ - Antalya; 27 Aralık 2015 / Pazar)