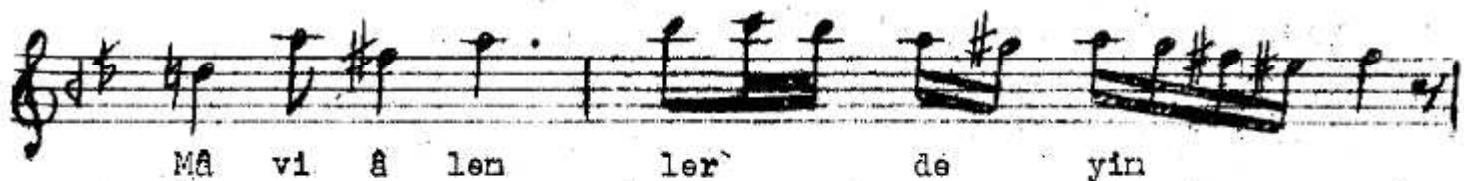
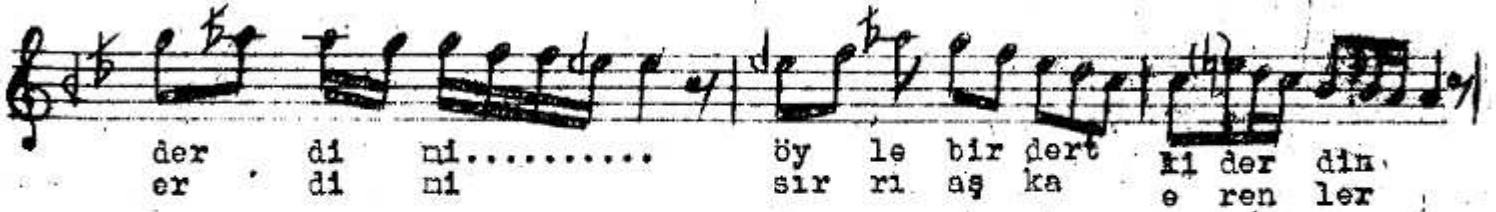


Müsemmen

BESTENİGÂR ŞARKI
DERDİMİ DERDET

Beste - Güfte
Halûk Reşaf
(8.I.1967)



DERDİNİ DERDE(2)

Bestenigâr Şarkının devamı

The musical score is written on four staves in a single system. The first staff contains the melody for the first line of lyrics: 'San ki yıl dız lar da yın'. The second staff continues the melody for the second line: 'Mâ vi â len ler de yın.....'. The third staff continues the melody for the third line: 'san ki yıl dız lar da yın'. The fourth staff begins with a bracket labeled 'SAZ' (instrumental) and continues the melody. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and a final double bar line with a repeat sign.

San ki yıl dız lar da yın

Mâ vi â len ler de yın.....

san ki yıl dız lar da yın

SAZ

Derdini derd etmeğe derdin inkân verdi mi
Öyle bir dert ki derdin unuttun her derdini
Mâvi âlemdeyim sanki yıldızlardayım
Sırr-ı aşka erenler bu nakama erdi mi.