

HİSAR AĞIR SEMÂİ

Dil-i pür istrabum...

USUL AKSAK SEMAI

BESTE: İTR¹

The musical score consists of ten staves of music in common time (indicated by '♩'). The first nine staves are in treble clef, and the last staff is in bass clef. The lyrics are written below each staff, corresponding to the notes. The score includes two melodic variations: 'MIYANA' and 'KARAR'. The 'MIYANA' variation appears in the middle section, and the 'KARAR' variation appears later. The lyrics are as follows:

Ah di li Pür is ti ra bim
mev ce l sey lab dir
sen siz ca nim yel le le le
li ye le lel le ll te re lel le
li gü lüm ey a man a man bell ya

MIYANA: rim ey ca nim rim
Ah me ta i zin de gi bär
ol du nu si ca na hic rin
le ah ca nim ye le lel le
li ye lel le lel le le ll te re li le le le le

KARAR: (lyrics not fully visible)

A musical score for 'Beli Ya' consisting of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are written below the notes:

Il gü lum ey a man
be li ya
rim ey ca nim

The score includes various musical markings such as grace notes, slurs, and a circled '3' indicating a triplet grouping.

Dil-i pür ıstırabım mevce-i seylabdır sensiz
 Dü çesmim hün feşanım halka-i girdapdır sensiz
 Metâ-i zindegî bâr oldu nûş-i cânâ hicrinle
 Dil-i şûride hâlim şöyleki bitabdır sensiz