

DİLKEŞİDE AYIN-I ŞERİFİ

Devr-i revan

Ahmed Avni Bey

İsâ ha . . . zî . kerem ber . me . ni . der . . .

viş . . . ni ger he yi hey sul tâ ni men .

vay . . . he yi hey hûn kâ ri men . . . vay . .

Ber . hâ . li me ni . . has . te . . . i dil . .

riş . . . ni ger . he yi hey sul tâ ni men . .

vay . . . hey yi hey . hûn kâ ri men . . . vay .

Her . çend . . . neyem . . lâ . . . yık . bah . . .

şâ . . . yi şî tû . hey yi hey sul tâ ni men .

vay . . . he yi hey hûn kâ ri men . . . vay . .

ber . men . meni ger ber . ke . . re mi hi . . .

his . . . ni ger . hey yi hey sul tâ ni men . .

vay . . . he . yi hey hûn kâ ri men . . . vay . .

câ . nê nê zâ ri fer mâ cûn . . . cân .

. . . na zar hâ yi cûn gû . yem dil bur

di cûn . ay . . . ni . di li mâ i

yâr yâr yâ ri yâ ri men

Im . ruz cû nan mes tem . . . ez his . . .

. . . bi run . ces tem . . . ey yâr . . . bi keş des

tem an . ca ki tû an ca i

yâ ri yâr yâ ri yâ ri men

Sub ha ne fe si da ri ser mâ . .

ye i bi da ri ber huf . . . tedilan bûr

dem en . fa si me si ha i

yâr yâr yâ ri yâ ri men

bi . da . ri şev hin vak . . ti şud . . .

bi . da . . . ri şev . . . bi da . . ri şev . .

bi . vas . li o ez hi . . . şî hem . . .

bi . za . . ri şev . . bi za ri şev . . .

A . med ni da ez â . . . şü man . .

â . med ta bi bi a . . şî kan . . .

ha . hed . . ki â yed nez di fû

bi . ma . ri şev . . . bi . . ma . . ri şev . . .

bi . cûn . . tû ra . . . bi cûn . kü ned

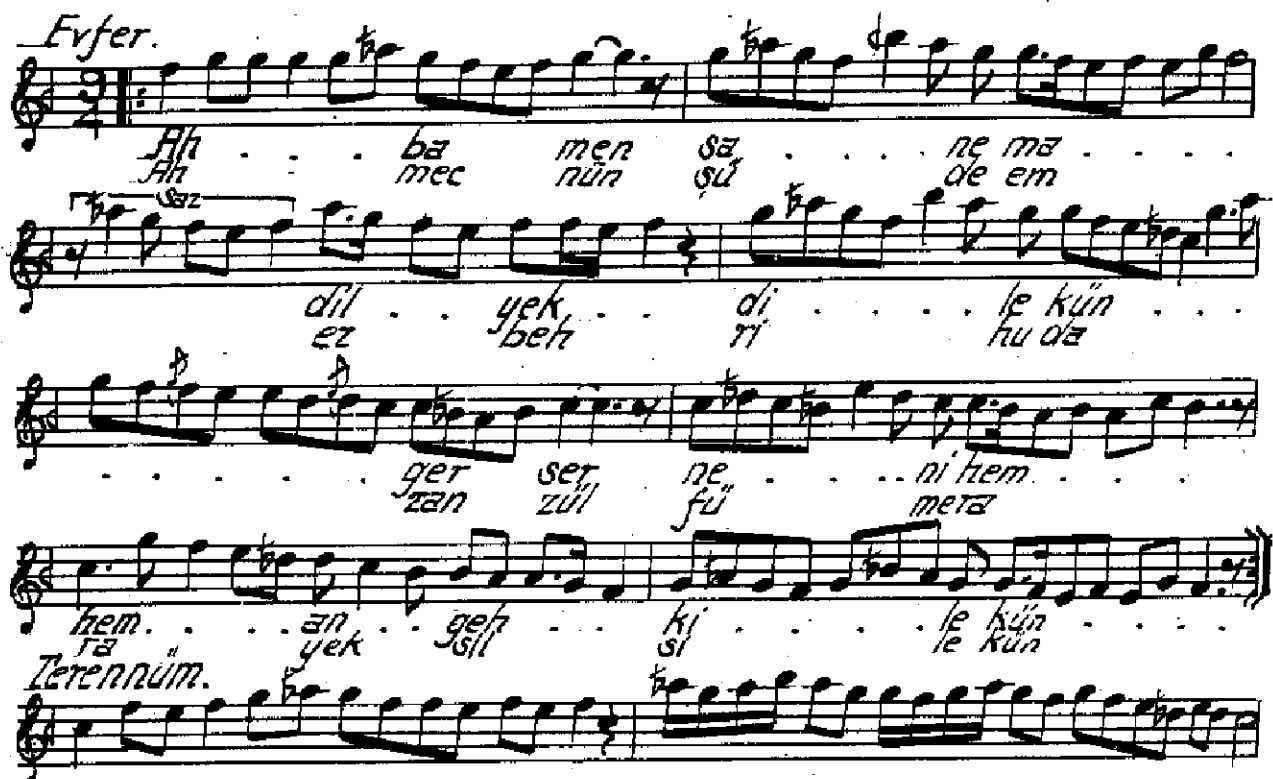
rû . yi tû ra gül . . gûn . kü ned . .

har ez . . . ke fet . . . bi . . . run . kü ned . . .

gül . za . . ri şev gül za . ri şev . . .



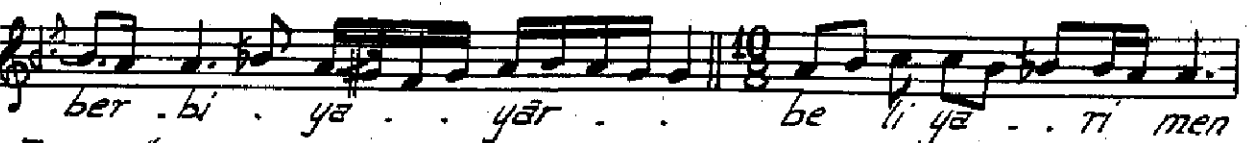
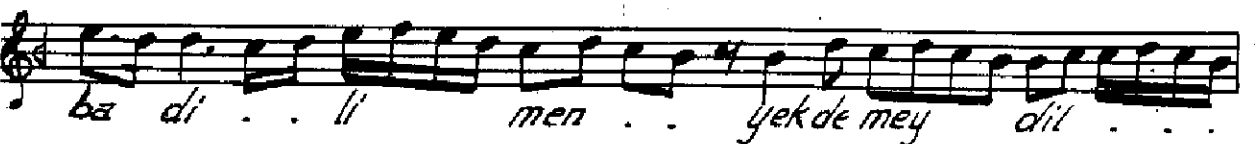
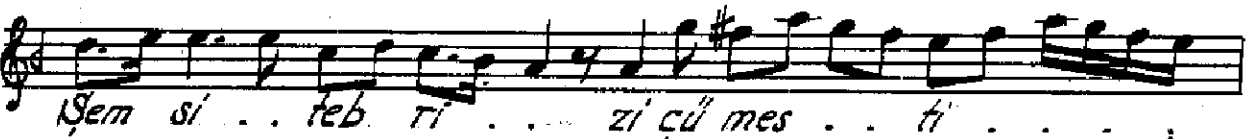
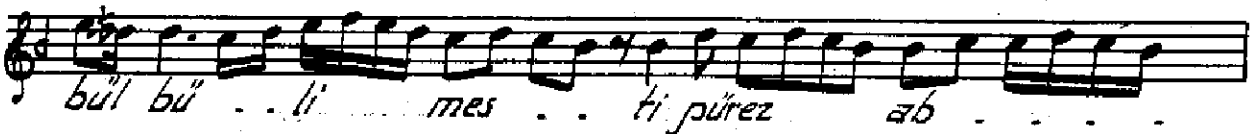
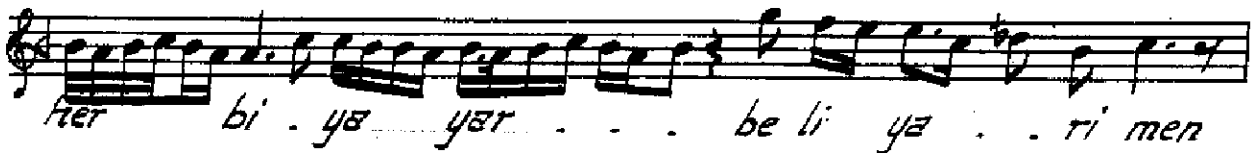
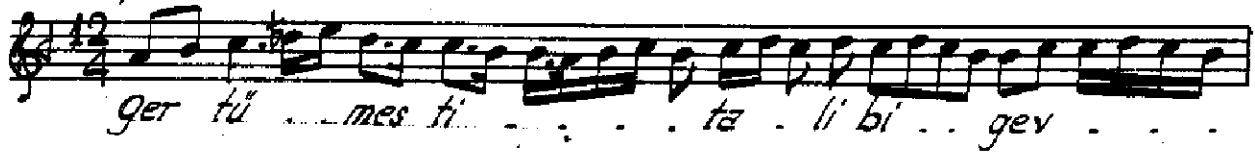
İkinci Selâm





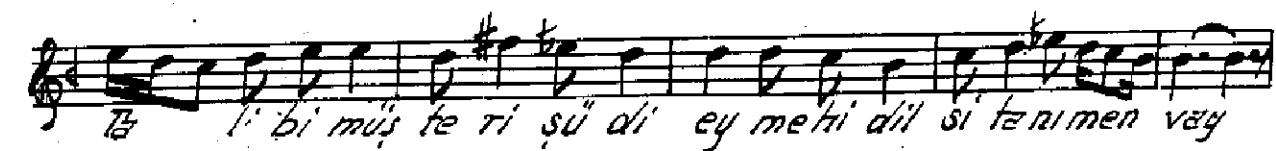
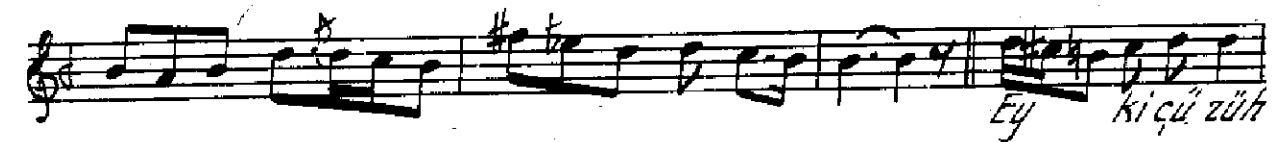
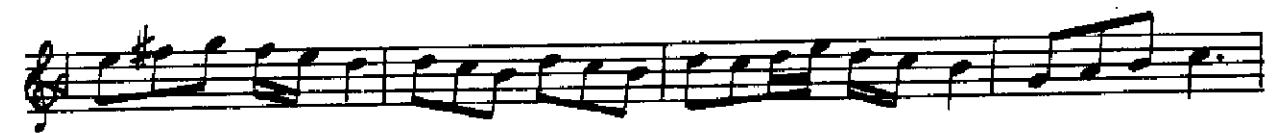
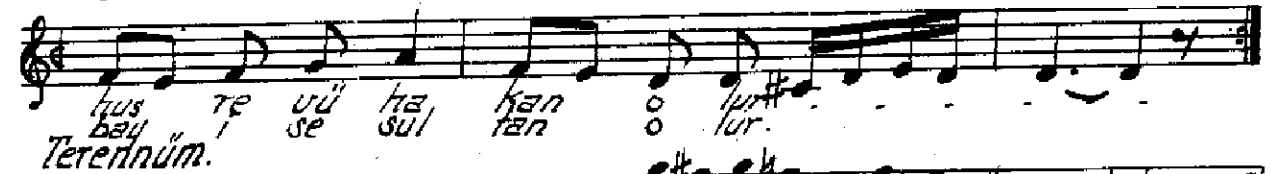
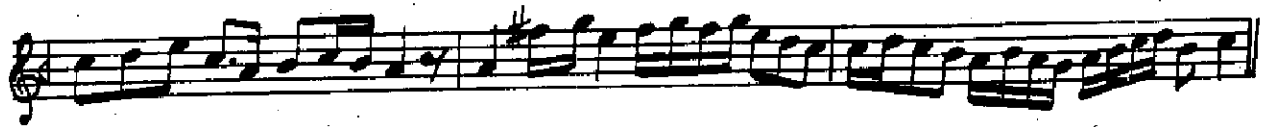
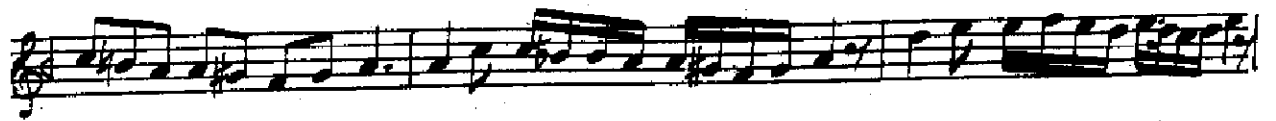
Üçüncü Şerh

Firenkcin



Terennüm.





hi . zi bi ya vüser birih ber de ri a si ta ni men vay

ah ya ri men ya ri me ra ah ya ri men vay

dost ya ri men ya ri me ra dost ya ri men vay

im ruz he me mes ti zi mey ha yi hu da yim . . .

. . . yar . hu da yim im ruz he me

muh te ve mü sa hi a ta yim . . .

sa hi a ta yim . . . im ruz bi ya

ra stı hu da mec li si ma ta . . . ta . . .

mec li si ma ta ah im ruz he me ma ye i lüt

fi mü ve fa yim . . . yar ve fa yim . . .

Terennüm

ma a yi ne i ce ma li yâ

rim na zir be ce ma li an ni gâ rim . . . na

zir be ce ma li an ni gâ rim mûş teğ re ki hûş

neş an cû na rim . . . mûş teğ re ki hûş neş an cû na

rim Per va yi ci hâ nû can ne da

rim . . . per va yi ci hâ nû can ne da

rim he yi he yi hey . . . he yi ya ri men

ah . pi ri men . . . der gi ri men ne yem zi kâ

ri tû fa rig he mi şe der kâ rem

ki lâh za lâh za tû ra men a zi zi ter da

rem be za fi pa ki menü a fi ta bi salta . . na

tem ki men tû ra ne gû za rem be lû fi ber da . . .



Dördüncü Selâm



SON PEŞREV

Nâyl Emin Efendi

Musical score for 'SON PEŞREV' by Nâyl Emin Efendi. The score consists of ten staves of music in 4/4 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and a final double bar line. The text 'Son yürük Semai.' is written below the eighth staff.