

Tercih
(Kürdilihiczakar Şarkı)

Usul: Cırcuna

Süre: 3' 45"

.. 115

Söz: Yahya Kemal BEYATLI

Müzik: M. Sabri AKÇAGÜL

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Aranagme

The musical score consists of two staves of music in G clef, 2/4 time, and B-flat key signature. The first staff is for the voice, and the second staff is for the Saz (Ottoman Turkish guitar). The lyrics are written in a mix of Kurdish and Turkish words, with some words underlined. The vocal part includes several melodic phrases with grace notes and slurs. The Saz part features rhythmic patterns with eighth and sixteenth note combinations. The lyrics are as follows:

Dün ya da ne
ik bal ne ser vet
di le riz Saz
ve hat ta ne de uk
ba da sa a det
Saz
di le riz Saz

Tercih / 2

The musical score consists of six staves of music for Saz (Ottoman Baglama) in common time and A-flat major. The lyrics are written below each staff, corresponding to the notes. The score includes a section where the Saz player should play while walking (Dönüştə ağırlı şəşərək), followed by a final section.

2

Saz Aş kin gül a çan

bül bül ö ten vak tin

de Saz Saz

Saz ya ran la

ta rab yar i le vus lat

di le riz Dönüştə ağırlı şəşərək Final
Saz

Tercih

Dünyada ne ikbal, ne servet dileriz
Ve halta ne de ukbâda saadet dileriz
Aşkın gül açan, bülbül öten vaktinde
Yaranla târâb, yâr ile vuslat dileriz,

Yahya Kemal BEYATLI