

ÜSÜL: Akrak

EVİG BÜSELİK ŞARKI

Beste ve güfte
Sultan Mahmud II (Adlı)

The musical score consists of six staves of music for a single instrument, likely a zither or a similar plucked string instrument. The notation is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff in a mix of Turkish and Arabic script. The first staff starts with "Ah Düstü gó nül" and ends with "sem ka". The second staff continues with "bir di kez li yak ma" and ends with "- SAZ - le ma". The third staff begins with "- Zevke der dim su ä Lem de pi già le yi" and ends with "- SAZ - Et me ce fä". The fourth staff starts with "al bos sam e by rak le ma" and ends with "ey le e". The fifth staff begins with "da ARANAĞMESİ" and ends with "da". The sixth staff concludes with "O.C.".

Düstü gönül bir güzele
Sayd eylesem bir kez hele
Zenk ederdim fu ölemede
Piyâlegi alsam ele
Etme cefâ eyde velâ
Fatihân-i fer eyde etâ

Ben severim sakin kaçma
Sem'i aşka dili yakma
Gel meydana edâ eyle
Aşikimi boş bırakma
Etme cefâ...

Piyâlezâr güzel oynar
Hic kalmâde bende karar
Korkarum ki kuzucagun
Beni perendededen atar
Etme cefâ...

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Cüneyd Kosal