

SABA ŞARKI

Düşüm onulmaz derde

Usulü: Dilyek

Sadettin KAYNAK

ARANAĞMESİ

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note values and rests. The second staff begins with a bass clef and continues the melody. Subsequent staves alternate between treble and bass clefs, maintaining the same key signature and time signature. The lyrics are integrated into the music, appearing below the notes. Some lyrics are enclosed in boxes labeled 'SAZ'. The score concludes with a final staff ending with a 'S. Oğuz' signature.

Lyrics (from top to bottom):

- Ah
- Düş tüm o
- nul maz der de SAZ de SAZ
- Du ra güm yok bir yer de Hep se ni
- sa yik la rum Uy ku suz ge ce ler de
- Ner de sin ah sev gi li SAZ sev gi li SAZ
- Ner de sin ah sev gi li sev gi li sev
- SAZ SAZ SAZ
- gi li sev gi li sev gi li sev
- SAZ SAZ
- gi li der din le ol dum de li S. Oğuz

(Binbir Gece filminden)

*Düşüm onulmaz derde
Durağım yok bir yerde
Hep seni sayıklarım
Uykusuz gecelerde
Nerdesin ah sevgili
Derdinle oldum deli*