

NİHÂVEND ŞARKI

USULÜ : SEMAİ

P : 138

Edâlim, işin ne senin hüznü



NİHAVEND ŞARKI
(2)

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'KE DER DE NEŞ E DE SE NİN E LİN DE' are written below the first staff. The second staff continues the melody with similar note values and rests. The lyrics 'HER ŞE Yİ DERT E DİP SA KIN Ü ZÜL ME' are written below the second staff. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics '(S A Z - - - - -) B.D.' are written below the third staff.

KE DER DE NEŞ E DE SE NİN E LİN DE

HER ŞE Yİ DERT E DİP SA KIN Ü ZÜL ME

(S A Z - - - - -) B.D.

EDALIM İŞİN NE SENİN HÜZÜNLE
GÜLÜMSE GÜL AÇSIN GÜZEL YÜZÜNDE
YAZIKTIR KEDERLE GEÇEN BİR GÜNE
HER ŞEYİ DERT EDİP SAKIN ÜZÜLME

MUTLULUK BAHARDIR ÇİÇEK DİLİNDE
TÜRKÜDÜR ŞARKIDIR SAZIN TELİNDE
KEDER DE NEŞ'E DE SENİN ELİNDE
HER ŞEYİ DERT EDİP SAKIN ÜZÜLME