

NEVĀBÜSELİK SARKI

Xigurakaksenmäi

Beste: Dellaçade
Güfte: Mirz

A handwritten musical score for a traditional song. The music is written in six staves of five-line staff paper. The key signature is F major (one sharp). The tempo is indicated by a 'G' with a '4' below it. The first staff has lyrics: 'Ey men ba i ih'. The second staff has 'sä jä nüa tā'. The third staff has 'sä hi me Lek'. The fourth staff has 'zäd oel cä num'. The fifth staff begins with a 'G' and has 'yok tur se nin jh'. The sixth staff has 'Hem vä re me ser'. The seventh staff has 'sä ret ni hü ma'. The eighth staff has 'yü kin nu na ta' o la müz'. The ninth staff has 'däd däd a ca num a ca num'. The tenth staff ends with a single note and a period.

NEVĀBÜSELİK SARKI (Devâme)

Musical score with lyrics:

Mes ken o la a'

da nuna mül

ki a dämä

bäd Gel cä num 15

Ey menba-i ihsân ü atâ sâhî melek-zâd
 Yuktur venin ihsân-i hümâyûnuna tâ'dâd
 Mesken ola a'dâni-na mülk-i adem-âbâd
 Hemvâre meserret ile zekkin ola müzâdâd

Daim olasın avn-i Hüdâ ile muzaffer
 Etmekte duâ sana kulun Mîr-i kemter
 Makhûr ola renc ü elem ü gâsla adûvler
 Hemvâre meserret ile zekkin ola müzâdâd

Öf - 54/3-4

Muallim İsmail Hakkı Beyin TRT-deki
 kolleksiyonundan yazılıdır. Güfte ilâve
 edildi.

 İsmail Hakkı Bey