

TRT. 4211

HICAZKÂR ŞARKI

Hafız Ali Dede

Usûl: Aksak

Music notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with lyrics underneath: "Ey nev ba hâ ri iz".

Music notation for the second line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with lyrics underneath: "zü nâz Geçmek Zevk\_e ne de mûm Lim".

Music notation for the third line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with lyrics underneath: "kûn ser ku zum vi bu nâz yaz Geçmek Zevk\_e".

Music notation for the fourth line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with lyrics underneath: "ne de mûm Lim kûn ser ku zum vi bu nâz yaz".

Music notation for the fifth line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with lyrics underneath: "Pek gon ca sin a çıl".

Music notation for the sixth line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with lyrics underneath: "bi raz bi raz".

Two staves of empty musical notation, likely for accompaniment or a second voice part.

Ey nevbahâr-ı izz ü nâz  
Geçmek ne mümkün ser-vi nâz  
Pek goncaşın açıl biraz  
Zevk edelim kuzum bu yaz

Aşkınla yanmışken özüm  
Giryân olur iki gözüm  
Gel efendim dinle sözüm  
Zevk edelim kuzum bu yaz

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Muallim İsmail Hakkı Bayın TRT. deki koleksiyonundan yazıldı. Güfte ilâve edildi.

Cüneyd Kosal