

# SEGÂH KÂR-I ŞEŞÂVÂZ

*Ey şehin şahı Horasan ya imam ibnül hüman*

USUL: HAFİF

BESTE: ABDÜLKADİR MERAGİ

The musical score consists of ten staves of music in common time (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ten ni ten dir di ri  
ten dum de rel lä  
dir dir ten til  
lil len ten nen  
nen nen na na  
dost  
dost dil lä dil lä  
di ri dir ten  
dil lä dil lä di ri dir

A musical score for voice, featuring ten staves of music in common time with a key signature of one sharp. The lyrics are written in a non-Latin script, likely Hangeul, positioned below each staff. The vocal line consists primarily of eighth and sixteenth notes.

The lyrics are:

- ten na di ri na dir
- di ri na dir ta dir ten ne
- ta di ri ney
- Ey se hin ni
- sa hi
- Ho ra san
- ya i mam
- ib nül
- hü man
- ser fe da
- yi a hi hâ