

FERSÛDE HISARLAR GİBİ YORGUN BU YÜREKLE

FÂRÛK ŞÂHİN

The first staff of music is written on a treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The notes are grouped into measures by bar lines.

FER SÛ DE HI SAR LAR GI Bİ YOR GUN

Musical notation for the first line of the song. The melody is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'FER SÜ DE Hİ SAR LAR Gİ Bİ YOR GÜN' are written below the staff, aligned with the notes.

BU YÜ REK LE (SAZ)

IM DAT DI LE DIM FEC RE KA DAR
EN TAT LI GÜ LÜŞ LER LE GE ÇER

BEN YÜ CE HAK TAN
SİN HEPU ZAK TAN (SAZ)

İM DAT Dİ LE DİM FEC RE KA DAR
EN TAT LI GÜ LÜŞ LER LE GE ÇER

BEN YÜ CE HAK TAN TAN (SAZ (SON))

GÜL ÇEH RE Nİ GÖR MEK BE Nİ HER DEM

YA KI YOR KEN (SAZ)

GÜL ÇEH RE Nİ GÖR MEK BE Nİ HER DEM

YA KI YOR KEN (SAZ) *faruk bakır*

FERSÛDE HİSARLAR GİBİ YORGUN BU YÜREKLE
İMDAT DİLEDİM FECRE KADAR BEN YÜCE HAKTAN
GÜL ÇEHRENİ GÖRMEK BENİ HER DEM YAKIYORKEN
EN TATLI GÜLÜŞLERLE GEÇERSİN HEP UZAKTAN.

VEZNİ : Mefcû / Mefâilü / Mefâilü / Feilün.