

# BAYATI NAKIS YURUK SEMAI

Feryad-i dil-i zanma dem-saz mu kaldi

Yuruk Semai

$J=92$

Hampartzum Limonciyan

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Fer yâ di di li zâ nî ma dem  
Yâ keşf e de ce der di mi hem  
Sî nem de ni hân ey le ye cek

sâz râz râz  
mu kal mu kal mu kal  
di di di

ah ah ah  
ah ah ah  
ah ah ah

ah ah ah  
dem hem sâz râz râz  
mu kal mu kal mu kal

di di di

D.C.

terennüme  
(son)

Kur bâ nin o lam yâr  
yâr hay râ nin o lam

dost  
dost

Men ben de i fer mä nin o lam

A musical score for 'Feryâd-ı' featuring six staves of music in G clef, common time, and a mix of A and D major keys. The lyrics are written below each staff:

- Staff 1: yär, ben, de, ne, rah
- Staff 2: mey, le, e, fen, dim
- Staff 3: gel, (son), Et, di, ni, ge, hin
- Staff 4: ā, le, mi, es, rā, ri, ma, vā
- Staff 5: kif, ah
- Staff 6: ah, ah, es
- Staff 7: rā, ri, ma, vā, kif

The score concludes with a section labeled 'Tuncer Yalçın' and a stylized signature symbol.

Feryâd-ı dil-i zârûma dem-sâz mı kaldı  
 Yâ keşf edecek derdimi hem-râz mı kaldı  
 Eidi nigehin âlemi esrânma vâkif  
 Sînemde nihân eyleyecek râz mı kaldı

Vezni : mef ü lü / me fâ i lü / me fâ i lü / faoo lün

Sn. Yalçın Tura'dan alınmıştır  
 Sadettin Heper Koleksiyonu

A musical score consisting of five staves of music. The first three staves are in common time (indicated by '4') and the last two are in 3/4 time (indicated by '3'). The lyrics are written below the notes:

YÄR OL  
DU VÄR OL SUN  
ARANÄGME

The music features various note heads (crotchets, quavers, etc.) and rests, with some notes having stems pointing up and others down. The vocal line is supported by harmonic chords.

GÖZÜM YOK SÄGAR-I CEMDE  
GÖNÜL ŞİMDİ O GÜLFEMDE  
MERÄMIN ÜZRE ÅLEMDE  
BANÄ YÄR OLDU VÄR OLSUN

Dil: Çanúl

Figär olmak: Yaratmak

Mehmet: Ay gibi

Sikär olmak: Avlatmak

Sägar-i cem: Cem'in kadesi

Gül-fem: Ağızı güle benzeyen sesili

Meräm: Niyet, maksat