

Usulü: Aksak

— 120

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( Feslegen ektim gül bitti )

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. The first three staves are in common time (indicated by a 'C'), while the last three are in 2/4 time (indicated by a '2'). The vocal line is written in Turkish lyrics, with some words underlined or in parentheses. The lyrics describe a scene of a bird (Feslegen) finding a flower (gül) and flying away (git). The singer's name is mentioned as 'ben dertli' and 'kan ağları'. The score ends with a section labeled 'A.N.' followed by two endings, 1 and 2.

Fes-le-gen ek — tim gül bit — ti Fes-le-gen ek —  
Fes-le-ge — nim o — oak o — oak Fesle-ge-nim  
tim gül bit — ti da-linda büll — büll — ler öt —  
o — oak o — oak ne ka gar-sin bu — oak bu —  
(sae — — — )  
bü oak  
Öt-me büll — büll ya-rim git — ti ya-rim git — ti  
Ge-le — oek — sen na-sı bi — rak na-sı bi — rak  
Öt-me büll — büll ya-rim git — ti ben dert . li —  
Ge-le — oek — sen na-sı bi — rak  
yim a — man a — man Bendert.li — yim kan ağ - la — rim  
ben dert.li — yim kanağ - la — rim ka - re - ler bağ -  
lar bag - lar ağ - la — rim (sae — — — )  
A.N.

1.  
Feslegen ektim gül bitti  
Da-linda bülbüller öttü  
Ötme bülbüll yarım gitti  
Ben dertliyim kan ağlarım  
Kareler bağlar ağlarım

2.  
Feslegenim ocak ocak  
Ne kaçarsın bucak bucak  
Geleceksen nazi bırak  
Ben dertliyim kan ağlarım  
Kareler bağlar ağlarım