

MÄHUR SARKI

Senginsenari

Besta: Muallim İsmail Hakkı B.
Güfter: Mehmet Sa'di B.

The musical score consists of six staves of handwritten notation on five-line staves. The key signature varies between G major and A major. The time signature is mostly common time (indicated by 'C'). The lyrics are written below each staff, often aligned with specific musical patterns or notes. The first staff starts with 'Gel meclis ey Leb' and ends with 'i ki par'. The second staff begins with 'Lat - SA2 -' and includes a section labeled '8.' with lyrics 'Es bā bi ga mi fes gi bi bir'. The third staff starts with 'kü seyefir' and ends with 'ARANAĞMESİ'. The fourth staff begins with 'Geh s? ne gi bi gös ter bi ze gam ze ni oy' and ends with 'nat - SA2 -'. The fifth staff starts with 'ARANAĞMESİ' and ends with a final staff consisting of a single measure of eighth notes.

Gel meclise ey Lebleri-mül bir iki parlat
 Esbäb-i gamı fes gibi bir kүseye firlat
 Geh sine gibi göster bize gamzeni oynat
Geh ruhlerin arzyle geht zülfünü koklat

Df. 33/69

Muallim İsmail Hakkı Beyin T.R.T. deki
Kolleksiyonundan yazıldı.

Ünay Koral