

HÜZZÂM SARKI

"Gel sineme mihmân bu gece ey gül-i ter gel" Müzik: Niyazi ERGIN
Lyrics: R. OLTINAY

Circune

The musical score consists of six staves of handwritten notation on a staff system. The first three staves are for the voice, indicated by a soprano clef, and the last three are for the Saz, indicated by a treble clef with a 'S.' above it. The notation uses vertical stems with horizontal dashes for note heads, and various slurs and ties. The lyrics are written below the notes, corresponding to the vocal parts.

Handwritten lyrics:

- Stave 1: Gel si ne me mih mân bu gece ey
- Stave 2: ey gü li ter gel
- Stave 3: (SAZ) -
- Stave 4: Al vâ -
- Stave 5: - ri mi is ter sen ö lüm den
- Stave 6: (SAZ) -
- Stave 7: de be ter gel
- Stave 8: Bek let me gü zel
- Stave 9: hic ri le in let
- Stave 10: (SAZ) -
- Stave 11: - me yê ter gel

Gel sineme mihmân bu gece ey gül-i ter gel
Al varımı istersen ölümden da beter gel
Bekletme güzel hicr ile inletsme yeter gel
Al varımı istersen ölümden da beter gel