

HICAZZEMZEME SARKI

2626 = Akasaka

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This line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Gi de yim de gö re yim ton' are written below the staff, aligned with the notes.

bu lu mu ton bu lu mu (ah)

yo lu mu yo lu mu - SAZ

A musical staff in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'ah do lu ma (ah)' are written below the notes. The piece ends with a double bar line and a repeat sign.

Gideyim de göreyim Tonbulumu
 O güzel gözleri bekler yolumu
 Acabâ afkî elemle dolu mu
 O güzel gözleri bekler yolumu

Muallim İsmail Hakkı Bayın TRT. deki
kolleksiyonundan yazıdır.

Chinay Kosal