

Orta Aksak

SABA SARKI
(Ah, gizli derdimden haber ver)

Güfte : Mustafa Nafiz Irmak

Beste : Zeki Arif Ataergin

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Ah giz-li der-dim den-ber ver Sen a ya-re ey sa-ba Has-ta kal-bim aşk e-lin den pã-re pã-re ey sa-ba Has-ta kal-bim aşk e-lin den pã-re ey sa-ba (Meyan) Pek ha ra bım ay-ri-lik dan yok-mu ça-re ey sa-

SABÂ ŞARKININ
(devamı)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The lyrics 'ba' and 'pek ha' are written below the first staff. The second staff continues the melody with lyrics 'ra' bîm' and 'ay-ri-lık dan'. The third staff continues with lyrics 'yok-mu ça-re' and 'ey'. The fourth staff continues with lyrics 'ba' and 'KARAR'. The fifth staff begins with the word 'Aranagme' written below the staff. The sixth and seventh staves continue the melody without lyrics.

ba pek ha—
ra— bîm ay-ri-lık —dan
yok-mu ça— re ey
—ba KARAR
Aranagme

Gizli derdimden haber ver sen o yüre ey sabâ,
Hasta kalbim aşk elinden pâre pâre ey sabâ,
Pek harabım ayrılıktan yök mu çâre ey sabâ,
Hasta kalbim aşk elinden pâre pâre ey sabâ.