

Usulü: Duyek

Evinç İLĀHI - 34 Beste: Mutaszade Ahmed Ef.
Güfté: Vahyî

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation is primarily in common time (indicated by 'C') and includes various rhythmic values such as eighth and sixteenth notes, along with rests. The lyrics are written below each staff in both the Latin alphabet and Arabic script. The lyrics describe a desire for the face of the Prophet Muhammad (ﷺ) and mention the Resurrection Day (يوم القيمة). The score is in G major, indicated by a sharp sign in the key signature.

Stave 1: Gö NÜL yüZ SÜR MER is TER . . . HA . . .
..... Ki PA . . . YE YÂ . . . RE . . .

Stave 2: SU LAL LAH . . .

Stave 3: I RE TA RÜT BE si FEV . . . KAL U . . .
MA HAL OL . . . SA NO LA ZEV . . . KU JA . . .

Stave 4: .. LÄ YE RE . . . SU . . . KAL
FA YE YÂ RE . . . SU . . . LAL

Stave 5: LAH . . . HA YA Li RAV ZA i
LAH . . .

Stave 6: PA . . . KIN . . . VE Lİ . . . RES . . .

Stave 7: .. Ki . . . ci NAN ET Di . . .

Stave 8: (empty)

Text at the bottom:

Gönül yüz sürmek ister hâk-i pâye yâ Resulullah
İre tâ rütbesi ferâkâl-ulâye yâ Resulullah
Heyâl-i ravza-i pâkin Veli reske-i cinâن etdi
Mâhal olsa n'dâ zevk u sefâye yâ Resulullah

Seyin Mustafa Düzgünmen'in
kasetteki sesinden ..
GSCHIRMER 28.7.1986
"Unacademy"