

شهاز رسولی بورولی سری
کوئے ایدہ مز رل نی زد ام سل

سیاهیل عجمی دل نهادن

A musical score page showing measures 1 through 4. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show a sequence of eighth-note chords. Measure 4 concludes with a half note. The page number '10' is at the top right.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various notes and rests, primarily eighth and sixteenth notes, with some grace notes indicated by small 'g' symbols. The notation is in common time, with a key signature of one sharp. The handwriting is in black ink on white paper.

בְּנֵי־בְּנָוֹתָיו מִן־בְּנֵי־בְּנָוֹתָיו

A page from a handwritten musical manuscript. The page contains two staves of music. The top staff begins with a note head containing a 'G' and a '3'. It continues with a series of eighth-note heads, some with stems pointing up and some down. The bottom staff begins with a note head containing a 'G' and a '2'. It continues with a series of eighth-note heads, some with stems pointing up and some down. There are also several rests of varying lengths.

בְּנֵי יִשְׂרָאֵל וְעַמּוֹת אֶת־בְּנֵי־יִשְׂרָאֵל

مودع نه

وَمَا يُبَدِّلُونَ إِنَّمَا يُبَدِّلُونَ مَا فِي أَرْضٍ

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּנֵי־יִשְׂרָאֵל

בְּנֵי יִשְׂרָאֵל וְבְנֵי מִצְרַיִם וְבְנֵי כָּל־הָעוֹלָם

جَلَالُ الدِّينِ عَلِيٌّ بْنُ مُحَمَّدٍ

تَرْكِي طَلَوْنَ

A musical staff with five horizontal lines. It features several note heads, some with stems pointing up and others pointing down, indicating different pitch levels. The notes are irregularly spaced, suggesting a melodic line or a rhythmic pattern.