

BEYATİ
ŞARKI
(GÜLLER KADAR TAZE)

Güfte : Prof.Dr. YAŞAR NURİ ÖZTÜRK
Beste : ÂMİR ATEŞ

DÜYEK
♩=128

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as DÜYEK with a quarter note equal to 128 beats. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like '1' and '2' above certain notes, and 'SAZ' written below the staff in several places. The score ends with a double bar line and a repeat sign.

GÜL LER KA DAR TA ZE BA HAR KA DAR ŞEN SAZ
BA HAR KA DAR ŞEN SAZ SAZ SAZ
O KUM RAL SAÇ LA RIN RÜ YA LA RIM DA SAZ
A ÇAR SIN HER SA BAH DÜN YA LA RIM DA
RÜ YA LA RIM DA SAZ
DÜN YA LA RIM DA
GÖN LÜM DE YE ŞE REN - SAZ - BİR Çİ ÇEK SIN SEN - SAZ
BİR Çİ ÇEK SIN SEN SAZ

Fahır GÜNERİ
SAZ

GÜLLER KADAR TAZE BAHAR KADAR ŞEN
O KUMRAL SAÇLARIN RÜYALARIMDA
GÖNLÜMDE YEŞEREN BİR ÇİÇEK SİN SEN
ACARSIN HER SABAH DÜNYALARIMDA