

MUHAYYER ŞARKI

USÛL: AKSAK
SÛRE: (♩: 200)

-Halâ genciz gönümüzde çok arzular var-

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ARANAĞME



Ha-lâ gen-ciz gön-lü-müz-de çok ar-zu-lar



var (— SAZ —) var (— SAZ —)



Ha-lâ bi-ze haz ve-rir (— SAZ —) Gü-zel yüz-le ba-har (— SAZ —)



Ha-lâ bi-ze haz ve-rir Gü-zel yüz-le ba-har (— SAZ —)



Biz el-de ka-deh bir el-de zül-fün var i-ken (— SAZ —)



Bir el-de ka-deh bir el-de zül-fün var i-ken (— SAZ —)



Vur-sın sa-çı-mız bi-raz (— SAZ —) A-ğar-sın ne çı-ko-r (— SAZ —)



Vur-sın sa-çı-mız bi-raz (— SAZ —) A-ğar-sın ne çı-ko-r (— SAZ —) D.C.

"Hala genciz gönlümüzde çok arzular var,"
(- Devamı -)

The image shows a musical score for a song. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single line. The lyrics are written below the notes. The second staff has a first ending bracket and a second ending bracket. The third staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The fourth staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The fifth staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The sixth staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The seventh staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The eighth staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The ninth staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes. The tenth staff has a treble clef and a key signature of one sharp. The melody is written on a single line. The lyrics are written below the notes.

Dok - tor - la - ra yar - gıç la - ra . çok - da baş - vur -

1. ma -- (SAZ ---) 2. ma (SAZ ---)

Geç - miş ge - le - cek i - çin - de ha - yal - ler kur - ma (SAZ ---)

Geç - miş ge - le - cek i - çin - de ha - yal - ler kur - ma (SAZ ---)

Her an neşe - li mut - lu ol sa - kın kalp kır - ma (SAZ ---)

Her an neşe - li mut - lu ol sa - kın kalp kır - ma (SAZ ---)

El tit - re - mi - yor - sa sen al ka - de - hi dur - ma (SAZ ---)

EL tit - re - mi - yor - sa sen al ka - de - hi dur -

ma dur - ma dur - ma

Hala genciz gönlümüzde çok arzular var,
Hala bize has verir güzel yükle bahar,
Bir elde kadri bir elde güleğin var iken,
Vay... soymış ağrısı... Liriz reqler!

Doktorlara, yargıclara çok da baş vurma,
Geçmiş gelecekte içinde hayaller kurma,
Her an neşeli, mutlu ol sakin kalp kırma,
El titremiyorsa sen al kadri durma!