

Usül : Aksak

Beste : Nurettin Cemil Sangan

HALIS AL TIN -- OYN O -- SAĞ -- LAR --

TEL -- TEL -- SAZ -- HA LIS AL TIN OYN O -- SAĞ LAR

TEL -- TEL -- SAZ -- A GÜ ZEL KIZ ME GÜ ZEL

SİN ME GÜ ZEL -- A GÜ ZEL KIZ ME GÜ ZEL SİN ME --

GÜ ZEL -- SAZ -- SÜZ ME BAL GÖL LER A -- LER --

DEN BİR SEL SÜZ ME BAL GÖL LER A -- DEN

DEN -- BİR -- SEL -- SAZ --

Halis altundan o saçlar tel tel
 A güzel kız ne güzelsin ne güzel
 Süzme bal gözler alevden bir sel
 A güzel kız ne güzelsin ne güzel
 Behçet Yazar

Bestekâr Alîmet Cemil SANGAN'ın ehyazısı

A. Y.

MEH- RŪ

E- DE- MÎ AR-

ZI ZI

ZI - CE- MAH

OM- RŪM CA- NIM A- MAN A-

MAN- E- DE- MÎ AR- ZI

CE- MAH

VAY

Detailed description: This is a musical score for a song, likely of Romanian origin, written in G major (one sharp) and 2/4 time. The melody is written on a single staff with a treble clef. It features a variety of musical ornaments, including grace notes, slurs, and ties, which are characteristic of traditional folk music. The lyrics are written in Romanian and are placed below the staff, aligned with the corresponding notes. The score consists of nine lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a folk or traditional setting. The lyrics are: MEH- RŪ, E- DE- MÎ AR-, ZI ZI, ZI - CE- MAH, OM- RŪM CA- NIM A- MAN A-, MAN- E- DE- MÎ AR- ZI, CE- MAH, and VAY. The score ends with a double bar line and a final chord.