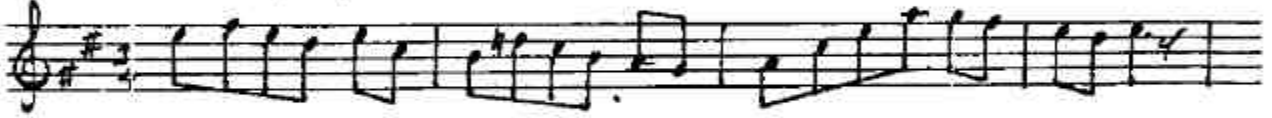


Semai $\text{♩} = 100$ (ağırca)

Hisar buselik

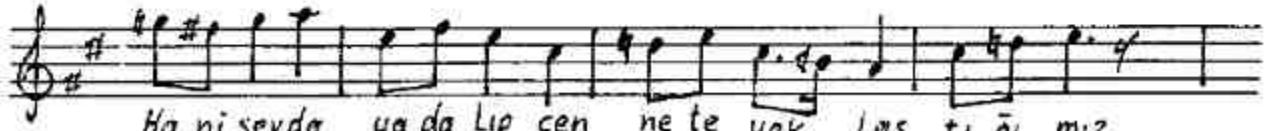
Söz: Mehmet Tunan Yazar
Müzik: AKIN ÖZKAN



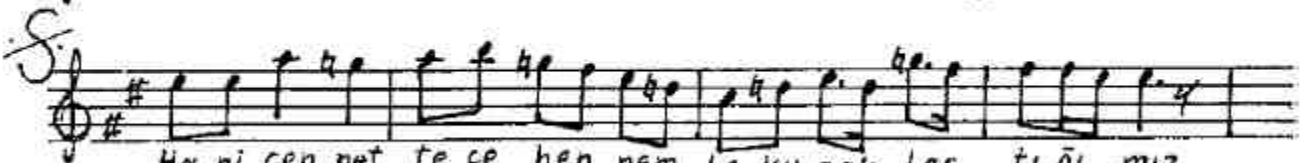
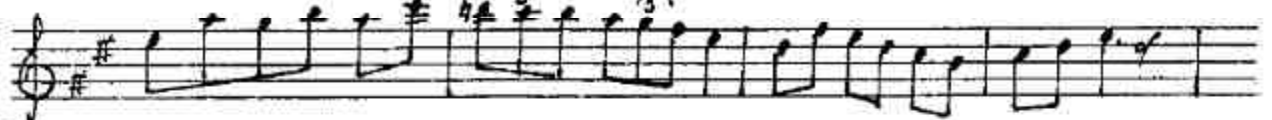
Ha ni sev da ya da lıp cen ne te yak Laş tı ğı mız



SAZ



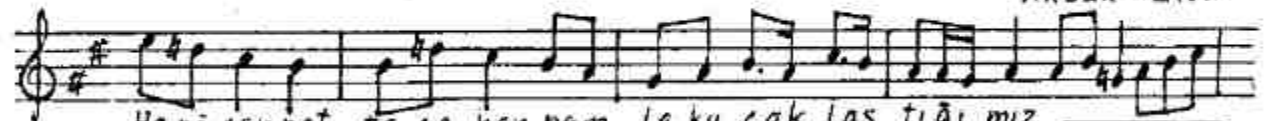
Ha ni sev da ya da lıp cen ne te yak Laş tı ğı mız



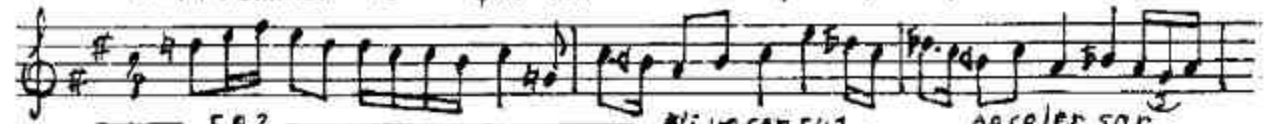
Ha ni cen net te ce hen nem Le ku cak Laş tı ğı mız
Ha ni renk ler ve i şık lar la do lıp taş tı ğı mız



Aksak $\text{♩} = 100$



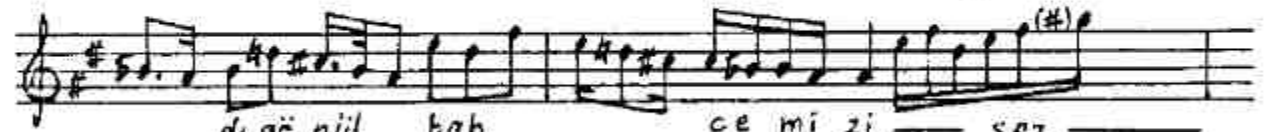
Ha ni cen net te ce hen nem Le ku cak Laş tı ğı mız
Ha ni renk ler ve i şık lar la do lıp taş tı ğı mız



SAZ

Ni ye san suz

ge ce ler sar



dı gö nül bah

çe mi zi

SAZ

Handwritten musical notation on two staves. The first staff contains the lyrics: "Niye son suz gecelersar di gö nül bah". The second staff contains the lyrics: "çemi zi". Below the second staff, there is a line with "SAZ" and a date "304/1-12.2.2000".

~~HANI SEVDAYA DALIP CENNETE YAKLAŞTIĞIMIZ~~
~~HANI CENNETTE CEHENNEMLE KUCAKLAŞTIĞIMIZ~~
~~NİYE SONSUZ GECELER SARDI GÖNÜL BAĞÇEMİZİ~~
~~HANI RENKLER VE IŞIKLARLA DOLUP TAŞTIĞIMIZ~~