

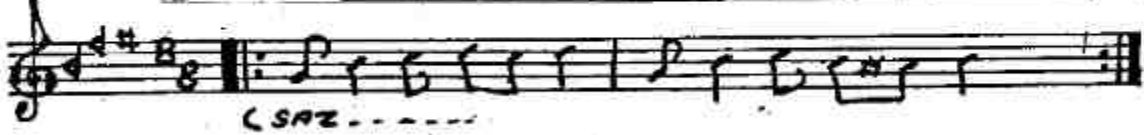
SEGÂN

MÜZİK: İSMAIL BENİRKIRAN

SÖZ: ÖMER KALAFAT

DÜYEK
(♩ = 256)

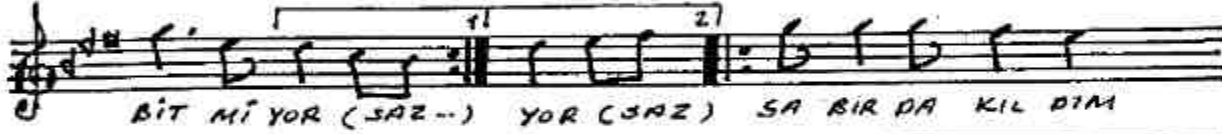
(HASRETİN DAĞLAR KADAR YILLAR GEÇSE BİTİYOR)



(SAZ.....)



HASRE TİN DAĞLAR KADAR YILLAR GEÇSE



BİT MİYOR (SAZ...) YOR (SAZ) SA BİR DA KIL DİM



KARAR SAB RA GÜ CÜM YET MİYOR (SAZ) YOR (SAZ)



RÜ YA MA GİRİ YOR SUN GÖNLÜM DEN VURU YOR

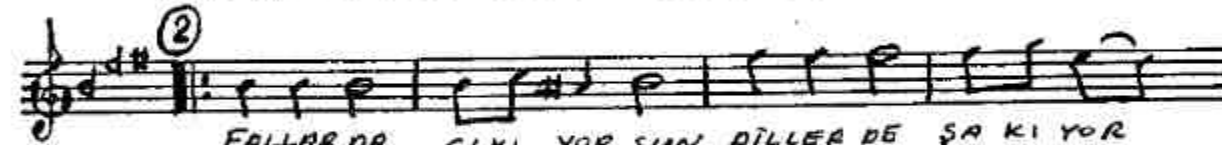


SUN (SAZ) SUN SEVDAN LA YORU YOR SUN



SAB RA GÜ CÜM YET MİYOR (SAZ) YOR

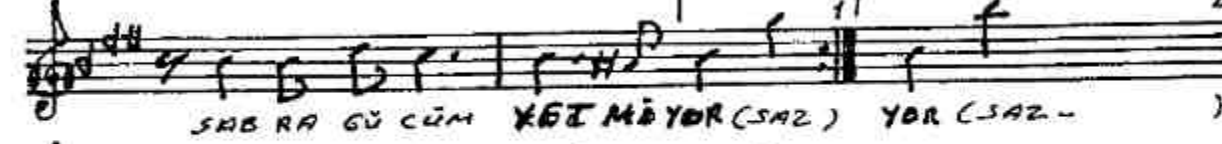
D.C.



FALLAR DA ÇIKI YOR SUN DİLLER DE ŞA KI YOR



SUN (SAZ) SUN (SAZ) GÜLLER DE KOKU YOR SUN



SAB RA GÜ CÜM KET MİYOR (SAZ) YOR (SAZ...)



ZA MAN DURMAK BİL MİYOR BEK LE NEN GÜN

(HÂSRETİN DAĞLAR KADAR YILLAR GEÇSE DİTMIYOR)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the melody for the first line of the song, with lyrics 'GEL MI YOR (JAZZ) YOR AR TIK AK LIM'. The second staff continues the melody with lyrics 'AL MI YOR SAB RA GÜ CÜM YET MI YOR (SAZ)'. The third staff concludes the piece with the word 'YOR' and a double bar line followed by the word 'SON!' written in a stylized, bold font.

GEL MI YOR (JAZZ) YOR AR TIK AK LIM

AL MI YOR SAB RA GÜ CÜM YET MI YOR (SAZ)

YOR **SON!**

07.EYLÜL.1996 ABANA