

HİSÂR BÜSELİK ŞARKI

Usûlü: Aksak
(♩ = 116)

Hasretle geçen her gece

Beste: Osman Nuri Özpekeli

Güfte: Özgen Bilgisel



ARANAĞMESİ



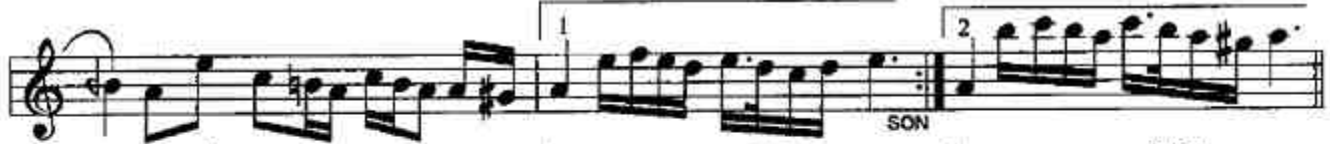
Has ret le ge çen her ge ce â teş



le re yan dım ----- SAZ ----- dım ----- SAZ -----



Hül yâ la ra dal dım yi ne her ân



se ni an dım ----- SAZ ----- dım ----- SAZ -----

Hasretle geçen (2)

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes. Below the staff, the lyrics 'Bir lik de ge çen yıl la ra dön' are written. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. Below the staff, the lyrics 'sem di ye kan dım -----SAZ----- dım -----SAZ-----' are written. The score ends with a double bar line and a fermata symbol. The initials 'Q.N.O.' are visible at the bottom right of the second staff.

Bir lik de ge çen yıl la ra dön

sem di ye kan dım -----SAZ----- dım -----SAZ-----

Q.N.O.

HASRETLE GEÇEN HER GECE ÂTEŞLERE YANDIM
HÜLYÂLARA DALDIM YİNE HER ÂN SENİ ANDIM
BİRLİKTE GEÇEN YILLARA DÖNSEM DİYE KANDIM
HÜLYÂLARA DALDIM YİNE HER ÂN SENİ ANDIM